

# While You're Away



*"Pack up Your Cares in a Bundle of Joy"*

BY  
**L. WOLFE GILBERT AND ANATOLE FRIEDLAND**  
Songland's favorite Composers      Writers of "Are you from Heaven?"

de Takacs

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NEW YORK CITY

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# While You're Away

By L. WOLFE GILBERT  
and  
ANATOL FRIEDLAND

Moderato

Piano *ff* *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics range from fortissimo (ff) to mezzo-forte (mf).

His fur - lough time was o - ver, he was told to say good - bye And  
As brave as an - y sol - dier, is the moth - er of her son Her

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "His fur - lough time was o - ver, he was told to say good - bye And As brave as an - y sol - dier, is the moth - er of her son Her".

though his heart was staunch and true A tear drop dimmed his eye His  
gold - en soul has done it's share In ev - 'ry vic - t'ry won In

The second system continues the vocal and piano accompaniment. The lyrics are: "though his heart was staunch and true A tear drop dimmed his eye His gold - en soul has done it's share In ev - 'ry vic - t'ry won In".

lit - tle moth - er by his side she smiled to hide her pain, And  
years gone by and those to be, the sol - dier can re - call, The

The third system continues the vocal and piano accompaniment. The lyrics are: "lit - tle moth - er by his side she smiled to hide her pain, And years gone by and those to be, the sol - dier can re - call, The".

whis - pered soft - ly let's be brave, Your tear drop is in vain.  
mes - sage from his moth - er dear, He treas - ures more than all.

*dim.* *poco rall.*

The fourth system concludes the song. The lyrics are: "whis - pered soft - ly let's be brave, Your tear drop is in vain. mes - sage from his moth - er dear, He treas - ures more than all." The piano accompaniment includes dynamic markings for *dim.* and *poco rall.*

Chorus

While you're a - way — While you're a - way I'll keep the love - light

*p a tempo.*

bright, So at night it will light, your way, dear, Just think of me where - e'er you'll be —

I'll do my share, and bear, for some-day While you're a-way — You'll write and say

Our work is done and I am sail - ing home - ward to - day Pack up your cares in a bun - dle of joy

*cresc.* *p* *L.H.*

I'll wait for you till it's o - ver my boy May God bless you while you're a-way. —

*sva*



A CHARMING SONG OF UNIVERSAL APPEAL

# ARE YOU FROM HEAVEN?

THE MOST BEAUTIFUL WORK OF  
**L. WOLFE GILBERT AND ANATOL FRIEDLAND**  
 SONGLAND'S FOREMOST COMPOSER'S

## Are You From Heaven?

By L. WOLFE GILBERT &  
 ANATOL FRIEDLAND.

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?  
 Where are your wings? Who were you sent for? Who were you meant for?  
 I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,  
 Your tears are dew, Your eyes are star - light, So pure and true.

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