

WOULD THAT BRING YOU BACK AGAIN?



LYRIC BY
IVAN REID
MUSIC BY
PETER DE ROSE

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Would That Bring You Back Again

Words by
IVAN REID

Music by
PETER DE ROSE

Moderato

Piano

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

You've gone a - way, Left me so blue Life was so
Sweet-hearts no more, You're act - ing strange It grieves me

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "You've gone a - way, Sweet-hearts no more, Left me so blue, You're act - ing strange, Life was so, It grieves me". The piano part includes a dynamic marking of *p* (piano).

bright Be - cause of you I nev - er thought
dear How you have changed Some day you'll sigh

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "bright dear, Be - cause of you, How you have changed, I nev - er thought, Some day you'll sigh".

you'd act this way What can I do, what can I say?
some day you'll cry Don't let us part, don't say Good - bye.

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "you'd act this way, some day you'll cry, What can I do, Don't let us part, what can I say?, don't say Good - bye.". The piano part includes a dynamic marking of *rall.* (rallentando).

Refrain

If I told you the bright stars a - bove seem so pale and ev - en the

p-f

sun won't shine. — If I told you in spring, that the birds will not sing, and the

ro - ses droop and pine. — If I told you the greenfields that we used to

p-f

roam, seem life - less and not the same — If I told you the heart that you

left, broke in twain would that bring you back a - gain? — If I gain? —

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TWO TREMENDOUS SONG SUCCESSES WHEN I GET BACK

(FROM OVER THERE)



DON'T FAIL
TO GET THESE
GREAT SONGS

WHEN I GET BACK (From Over There)

Words and Music by
De WITT H MORSE
and
WILLIAM H FARRELL

Chorus (Solo)

When I get back from o-ver there, When I get back
from o-ver there, will have a great big rag-tune ju-ke-box,
you and me, what and see when I get back from o-ver there,
- going to play our rag-tune day, And on my feet I'll not be gone
any more in fact, When I get back from o-ver there, When I get
back from o-ver there.

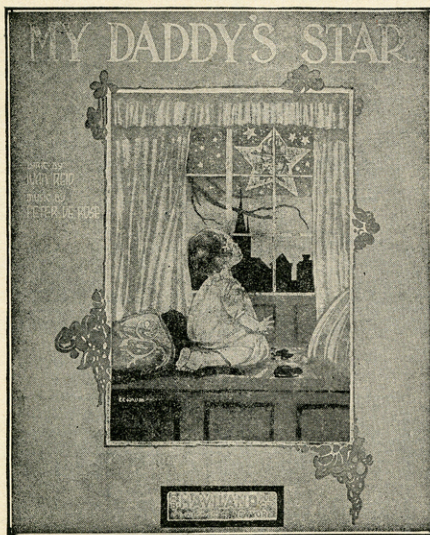
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My Daddy's Star

MY DADDY'S STAR

Lyric by
EVAN REID

Music by
PETER DE ROSE



Refrain: (Tenderly)

Please tell me which one is dad-dy's star, shin-ing some-where up a-bove,
I'm sure it knows, just where we are, and that we're miss-ing his love. It must be
bright-er than all the rest that watch o-ver us from a-far and each night when I
pray, I can look up and say, "I know-who-who is my dad-dy's star" star."

My Daddy's Star.

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