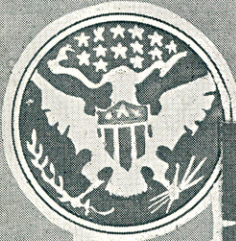


Successfully Sung by **EDDIE CANTOR** in Ziegfelds Follies

WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR SHOULDER OR A PRIVATE WITH A CHICKEN ON YOUR KNEE

**PATRIOTIC
WAR EDITION**

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



WORDS BY
SIDNEY MITCHELL

MUSIC BY
ARCHIE GOTTLER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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SM4084

2 Would You Rather Be A Colonel With An Eagle On Your Shoulder, Or A Private With A Chicken On Your Knee?

Words by
SIDNEY D. MITCHELL

Music by
ARCHIE GOTTLER

Allegro Moderato

f

Till ready

Once I heard a fa-ther ask his sol-dier son,—
“Ev-ry night you find some pri-vate in the park,—

mf

“Why can’t you ad-vance like oth-er boys have done? You’ve been a priv-ate migh-ty
Spoon-ing on a bench where it is nice and dark—He’s just as hap-py as can

long, Won’t you tell me what is wrong?” And then the sol-dier lad, said “Lis-ten to me, Dad,”
be, with his girl-ie on his knee, But col-onel nev-er dares to mix in such af-fairs.”

CHORUS

“I’d rath-er be a pri-vate than a col-onel in the ar-my, A pri-vate has more
“I’d rath-er be a pri-vate than a col-onel in the ar-my, A col-onel out in

p-f

This composition may also
be had for your Talking
Machine or Player Piano
4002-2

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fun, When his days work is done, And when he goes on hikes, In ev-'ry town he
France, Can nev-er take a chance, For tho' his job is great, He dare not make a

strikes, Girls dis-cov-er him, and just smother him with things he likes, But girl-ies
date, All that he can do is just "Par-ley Voo" then hes-i-tate, But pri-vates

act so shy — when col-onel pass-es by, — He holds his head so high — with dig-ni-
meet the Ma — and then they treat the Pa — And then they "Oo - la - la" — with Wee Mar-

ty, — So would you rath-er be a col-onel with an eagle on your shoul-der, or a
ie." — So would you rath-er be a col-onel with an eagle on your shoul-der, or a

pri-vate with a chick-en on your knee?" — knee?"
pri-vate with a chick-en on your knee?" — knee?"

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GOOD MORNING, MR. ZIP-ZIP-ZIP*

CHORUS

Not fast

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and
dust to dust, — If the Cam - els don't get you, the Fa -
tim - as must, Good morn - ing Mis - ter
Zip - Zip - Zip, With your hair cut just as short as, your
hair cut just as short as, your hair cut just as short as mine.

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(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,
Af - ter the fight - ing is done. — Won't you be
kind to my moth - er, Just for her sol - dier
son? — Tell her I know how she loves
me, And prays for me con - stant - ly,
May an - gels at - tend her, Bra v com - rade be -
friend her, And kiss her good bye for me" —

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