

You Can't Deny You're Irish

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THE
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by
George M. Cohan

Ireland, My Land of Dreams	60
When I Look in Your Eyes, Mavourneen	60
You Can't Deny You're Irish	60
Selection	1.00

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You Can't Deny You're Irish

By GEORGE M. COHAN

Moderately with expression

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

The I - tal - ian can pose as a French-man, While the
 You can dress in the roy - al re - ga - lia, And the

The vocal line starts with a half rest followed by a quarter note G4. The piano accompaniment is in a piano (p) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

French-man I - tal - ian can be, Sure' the Eng-lish can pass as the
 Jew - els of A - sia a - dorn, But the world will be wise, you can

The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with chords and a bass line.

real swag-ger class Of A - mer - i - can ar - is - toc - cra - cy. The
 nev - er dis - guise An - y I - rish-man that was ev - er born. You can

The vocal line concludes with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment ends with a final chord and a bass line.

Yank - ees can pose as the Eng - lish, And can fool John - ny
go to the pyr - a - mid des - erts, And they'll guess what you

Bull at a glance; They can all pass for some - thing they're
are right a - way; In your E - gyp - tian clothes, You'll think

not, the whole lot, But an I - rish - man has - n't a chance.
no - bod - y knows, But the Sphinx as it winks, it will say:

REFRAIN *Tenderly*

You can't de - ny you're I - - rish, Sure it shows in your walk, Shows in your
You can't de - ny you're I - - rish, Sure it shows in your grace, Nose on your

p - *f*

talk, Shows in your eyes and your cheeks so red, Shows in the
face, Shows ev-'ry time that you try to pose, Shows ev-'ry-

way that you wag-gle your head. Though you think you're styl - ish,
where from your head to your toes. Just be - tween us I - ish, If

Peo - ple see you're I - ish, And you can't de - ny it, There's no use to
ev - 'ry one was I - ish, Then we'd be in clov - er, The war would be

try it, The whole world knows! You knows!
o - ver, The whole world gay! You gay!

1. 2.

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pl - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; Ros-es in
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,

ppp molto espress. *pp* *pp* *ten.*

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