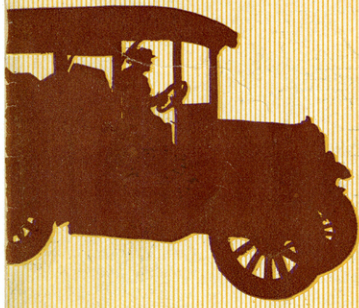
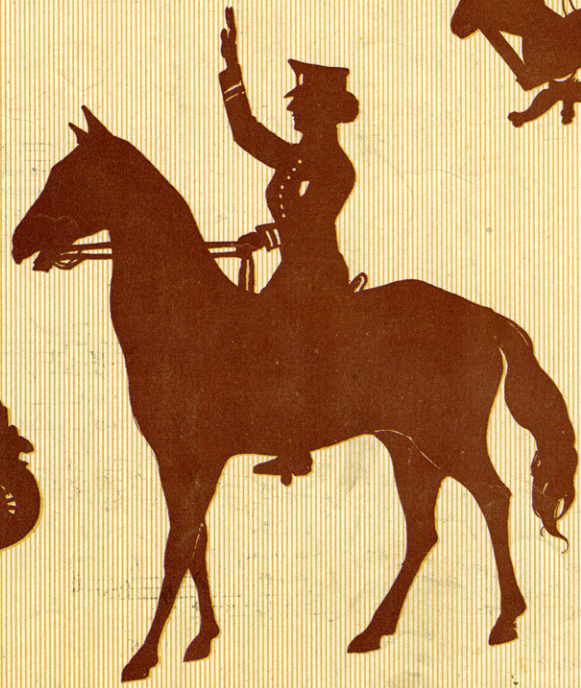


YOU'D BETTER BE NICE TO THEM NOW

WORDS and MUSIC
by
JACK STERN
AND
WM. TRACY



DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY, N. Y.

BARDELLE

SM4089

You'd Better Be Nice To Them Now!

CHORUS
Words and Music by
W. TRACEY and
JACK STERN

Intro.
Moderato

The piano introduction is in 2/4 time, featuring a steady eighth-note accompaniment in the bass and chords in the treble. The tempo is marked 'Moderato'.

VOICE

Girls are fill - ing men's po - si - tions now a - days — And mak - ing
Ev - er since the na - tion grant - ed wo - men's right — They've been pre -

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It consists of a rhythmic eighth-note pattern in the bass and chords in the treble.

good at ev - ry - thing, they try. They've found out they're use - ful in a
par - ing so they'd stand the test. They've been sit - ting up and scheming

The piano accompaniment for the second vocal line continues the vamp pattern, providing harmonic support for the lyrics.

lot of ways; Go, get the mon - ey, is their bat - tle cry.
ev - 'ry night, And pick - ing out the trade that they like best.

The piano accompaniment for the third vocal line continues the vamp pattern, supporting the lyrics.

Boys, you've got to hand it to the lad - ies, Here's some good ad - vice for you. You'd
Pret - ty soon the girls will form a un - ion, Then you'll have no chance at all. You'd

The piano accompaniment for the final vocal line continues the vamp pattern, supporting the lyrics.

CHORUS

You'd Better Be Nice To Them Now

bet-ter be nice - to them now, Oh! you'd bet-ter be nice - to them now
 bet-ter be nice - to them now, Oh! you'd bet-ter be nice - to them now

Take your sweetie to a preach-er right a - way - She may come in hand-y for a rain-y day - It's
 If you're mar-ried, then you need-n't be a - fraid - You'll nev-er have to work if wif-ie learns a trade - The

all on ac-count of the war. Your job is-nt safe - an-y more; for you
 girls have it all their own way. They're more in-de-pend - ent each day. Say, don't

don't know what may hap-pen in a year or two. - By then there won't be an-y thing a girl can't do; - So
 be sur-prised if we have lad-y "Cops" in time - And if we do, the men will all com-mit some crime - And

don't you a - buse - 'em, or you're bound to lose - 'em, You'd bet-ter be nice - to them now. now. -
 when the cops get - 'em, They'll love 'em and pet - 'em, You'd bet-ter be nice - to them now. now. -

" THESE SONGS CAN BE BOUGHT WHEREVER SHEET MUSIC IS SOLD "

It Must Have Been Some Wonderful Boy
(Who Taught Her How To Love)

By WE TRACEY & JACK STERN

CHORUS

She got her smile from the sun - shan... She got her tears from the rain... The birds in the trees taught her post-ty mel - o - dies, And the peacock taught her to be vain -

A little girl up on a branch so high - taught her how to wink her eye, And then a great big bear, taught her how to hug, She learned to bill and coo, from a tur - pie dove, But it

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Havana
(Back to Havana and You)

Words by CHAS. ADLER

Music by JACK LONBO

CHORUS

Ha - van - a, Ha - van - a, You're beau - ti - ful I know, Ha - van - a, Ha - van - a, I think of you where - er I go, That's where the sun - shines, all the time - That's where I lost this heart of mine

If still you're yearn - ing, then let me turn - ing back to the van - and

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You'd Better Be Nice To Them Now!

Words and Music by WE TRACEY and JACK STERN

CHORUS

Let'er be nice to them now, Oh you'd better be nice to them now, let'er be nice to them now, Oh you'd better be nice to them now

Take your advice to a pinch or tight a way - She says you're handy for a rain - y day - It's all an accident of the way - You got to be nice - As y' move for - get how it all turns out way - They're nice to do good each day - Say, don't

Don't know what may happen in a year or two - If there were to be any thing a girl could do - So be our friend if we have had y' help in time - And if we do, the merciful all - most in - vision.

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To Think I Cried Over You

Words and Music by WE TRACEY and JACK STERN

CHORUS

To think that I once cried o - ver you - to think that you once made me feel like - the first one

Strutted a part - I thought that you had a heart, but now in some thing that you never knew - You never meant what you used to say - But may be you'll be sorry some day -

Now don't mistake that your mem - ory haunts me, I've given all my love to some one who wants me.

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