

YOU'LL HAVE TO PUT HIM TO SLEEP WITH THE MARSEILLAISE AND WAKE HIM UP WITH A DO-LA-LA



WORDS BY
ANDREW STERLING
MUSIC BY
HARRY VON TILZER



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You'll Have To Put Him To Sleep With The Marseillaise and Wake Him Up With A Oo-La-La

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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand.

Girls — have you heard the ver - y lat - est news Girls —
Girls — you have heard a - bout ze French Co - quette Girls —

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

— when you do, you'll sure - ly get the blues You had bet - ter learn to par - lez -
— she has nev - er o - ver looked a bet Pic - ture one now sit - ting on a

Musical notation for the second vocal line, including a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

vous When your sol - dier boy comes back to you Girls — he has learned a
bench Teach - ing your boy how to spoon in French Girls — "o - ver there" they

Musical notation for the third vocal line, including a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

lot of things in France Girls — when you mar - ry him you'll get your chance You'll
have such lov - ing ways Girls — "o - ver there" they have no love - less days And

Musical notation for the fourth vocal line, including a vocal staff and piano accompaniment. The lyrics are written below the vocal staff.

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have to do your talk - ing in French — When he comes back from the trench. —
 ev - 'ry kiss is chock full of pep — When he comes back watch your step.

Chorus
 You'll have to do your lit-tle par - lez vous You'll have to coo just like the French girls do

You'll have to tease in French - you'll have to squeeze in French You'll have to la la la la all in French You'll have to

learn to say 'come - ci, come - ca' And when you sing for your Pa Pa — It's up to you —
(see) (sah)

to sing ze French songs too Be-cause when you get through, - with Yan-kee Doo-dle-doo - You'll have to put him to

sleep with the Mar-seil-laise And wake him up with a Oo la la. You'll have to la.



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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A. AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TWIN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
STOLEN SWEETS

The Pickaninny Paradise.

Words by SAM EERLICH

Music by HAT OSBORNE

Chorus

You lay your black kinky head in a bed on a pillow of white When you sleep tight
- the angels watch over you ev-ry night The griddle cakes pop from the ground - With wet mo-las-ses all a
round - Old Uncle Joe is play-ing tunes up-on his old ban-jo The streets are all paved with gold I am

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Somebody's Waiting For Someone

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

Chorus

Some-bod-y's wait-ing for some one in the house a-cross the
way Some-bod-y's wait-ing, watch-ing and wait-ing day
by day At night there's a light in the win-dow for

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