

# YOU MAKE ME FEEL SO FOOLISH

WHEN I'M MAKING LOVE TO YOU

WORDS BY  
JOE MCCARTHY &  
HENRY LEWIS  
MUSIC BY  
FRED FISHER

**HENRY LEWIS'**  
SUCCESSFUL FEATURE SONG  
IN MESSRS. SAM S. & LEE SHUBERT'S  
**WINTER GARDEN**  
PRODUCTION

## "DOING OUR BIT"



H. P. KAAS

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# You Make Me Feel So Foolish

(When I'm making Love to you)

Words by  
JOE Mc CARTHY and  
HENRY LEWIS

Music by  
FRED FISHER

Marcia

The piano introduction is in 2/4 time with a key signature of two flats (Bb and Eb). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

Im ve - ry tem - pra - men - tal, and I dont care what I  
A pair of hon - ey - moon - ers, they just moved next door to

The vocal line begins with a whole rest followed by a quarter note G4, then a half note G4-A4, and continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

say, You may think Im sen - ti - men - tal, But Ive al - ways been that  
me, You have heard of heav - y spoon - ers, They love from eight to

The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the rhythmic accompaniment. Dynamics include *p* (piano).

way \_\_\_\_\_ There are diff - rent girls Im ac - quaint - ed with quite a  
three \_\_\_\_\_ Still to knock or talk a - bout new - ly - weds dont seem

The vocal line includes a line for a vocal solo or breath. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

few, But none could take me, and could make me, do the things you do.  
 right, But I'm so near them, I must hear them spoof-ing ev - 'ry night.

CHORUS

Oh you make me feel so fool-ish, when I'm mak-ing love to you You

get me all ex - cit - ed, I'm so ro - man - tic too, And

when you roll your eyes and look at me, Like the vam-pires do, Oh you

make me feel so fool-ish, when I'm lov - ing you. Oh you you.

# When You Find There's Someone Missing

(When The One You Love Is Gone)

Words by  
JOE MCCARTHY

Music by  
GEO. FAIRMAN

## CHORUS

When you find there's some one miss - ing, ——— Then your

heart won't beat the same, ——— There's a cer - tain

pain you can't ex - plain, Each time you hear her

name, ——— She is with you while you're dream - ing, ———

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