

# GIRL OF MY HEART

MUSICAL COMEDY IN THREE ACTS

PRESENTED BY  
PERRY J. KELLY

BOOK & LYRICS BY  
ARTHUR J. LAMB

MUSIC BY  
JULES CHAUVENET

YOU CAN'T FISH  
IN MY FISH-POND  
GIRL OF MY HEART  
LINGER BY THE FOUNTAIN  
TWENTY DIFFERENT WAYS  
TO KISS A MAID  
MY MABEL SPEAK TO ME  
I WANT A HUSBAND  
GIVE THEM HAIL COLUMBIA!  
MY ABSENT ONE  
STUFF AND NONSENSE  
WHEN CANNON'S BOOM

EDA ANN LUKE

SM4094

# You Mustn't Fish In My Fish-Pond

Words by  
ARTHUR J. LAMB

Music by  
JULES CHAUVENET

INTRO.  
Moderato

Voice

Down be-side a  
With the pass-ing

fish-pond, — Ev'-ry bright and sun-ny day — Daint-y lit-tle  
sea-sons, — She grew sweet-er ev'-ry day — Till a lit-tle

maid-en — In a mer-ry mood would play — Woe be-tide the  
lad-die — Came his vows of love to say — They would romp the

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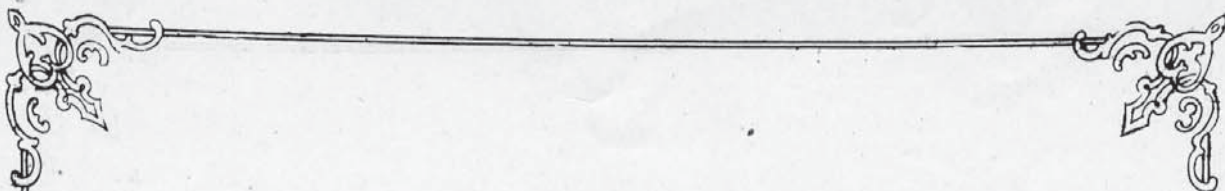
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strang-er \_\_\_\_\_ who for fish-ing came that way;  
mead-ows \_\_\_\_\_ Toss and tum-ble in the hay;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of two lines of lyrics with blank lines for notes. The piano accompaniment includes chords and a melodic line in the bass.

Bold-ly she'd con-front him \_\_\_\_\_ Stamp her foot and say \_\_\_\_\_  
Still she loved the fish-pond \_\_\_\_\_ Still, she'd pout and say \_\_\_\_\_

*cresc.* *mf*

The second system continues the vocal and piano parts. The piano accompaniment features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) marking. There are triplets in the piano part, indicated by a '3' over the notes.

Chorus

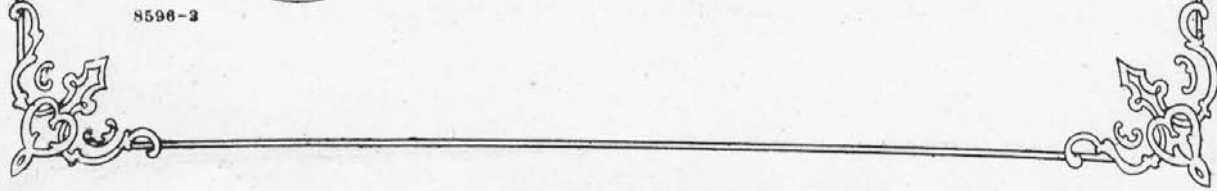
You must-n't fish in my fish-pond, Run a-long with your rod and

*p-f*

The chorus begins with a vocal line and piano accompaniment. The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking.

line \_\_\_\_\_ For ev'-ry lit-tle fish in this fish-pond, Is a

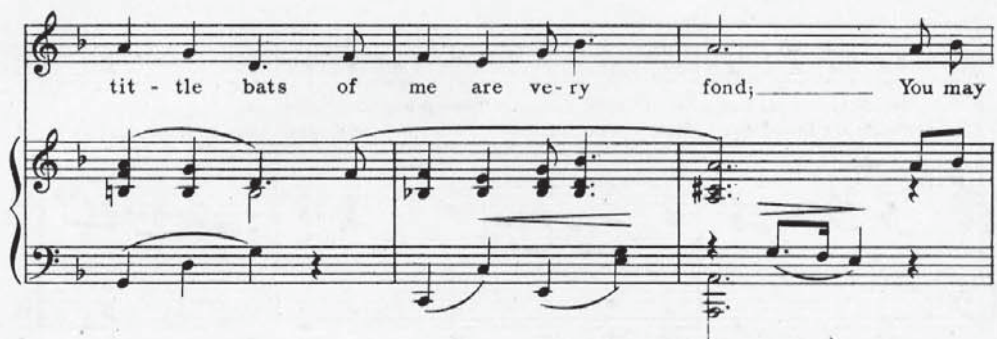
The final system of the chorus shows the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the bass and chords in the treble.



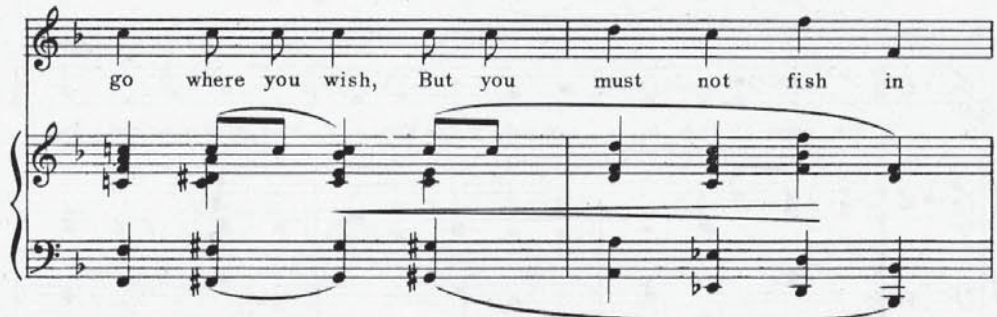
per-son-al friend of mine. The min-nows, the sprats and the



tit - tle bats of me are ve-ry fond; You may



go where you wish, But you must not fish in



my fish pond. pond.



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 " Moonlight on the Mississippi  
 " Darkie's Delight. Intro: Carve dat Possum  
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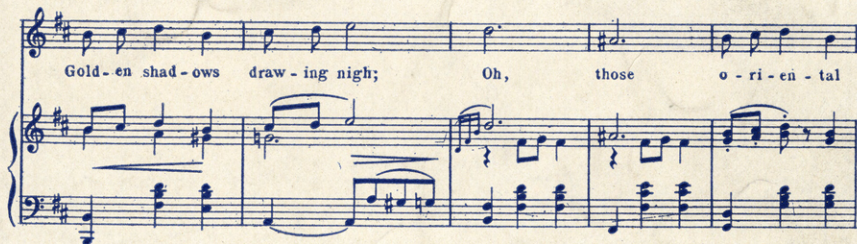
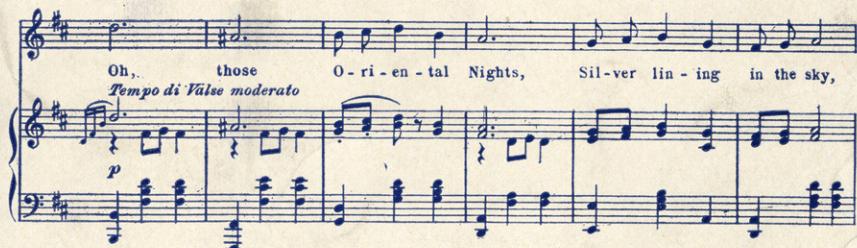
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