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**YOU'RE STILL AN OLD SWEETHEART
OF MINE**

Song

LYRIC BY
RAYMOND B. EGAN
MUSIC BY
RICHARD A. WHITING

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Jerome H. Demick & Co
DETROIT ~ NEW YORK

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You're Still An Old Sweetheart Of Mine

Lyric by
RAYMOND B. EGAN

Song

Music by
RICHARD A. WHITING

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines in both hands, starting with a forte (f) dynamic.

VOICE

What's the use of dream-ing 'bout you -
Time goes by so slow with - out you -

Vamp

mf

p

The first vocal line is in a single staff with a treble clef. The lyrics are 'What's the use of dream-ing 'bout you - Time goes by so slow with - out you -'. The piano accompaniment is in two staves (treble and bass clef) with a key signature of two flats. It includes a 'Vamp' section marked 'mf' and a 'p' section.

Dear old Dear I've been taught to do with-out you -
Dear old Dear Ev - ry night brings dreams a - bout you -

The second vocal line continues the melody with the lyrics 'Dear old Dear I've been taught to do with-out you - Dear old Dear Ev - ry night brings dreams a - bout you -'. The piano accompaniment continues in two staves with a key signature of two flats.

Dear old Dear Still I keep your pic - ture like a sou - ve -
Dear old Dear But it's wortheach heart - ache worth each lit - tle

The third vocal line concludes the piece with the lyrics 'Dear old Dear Still I keep your pic - ture like a sou - ve - Dear old Dear But it's wortheach heart - ache worth each lit - tle'. The piano accompaniment continues in two staves with a key signature of two flats.

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-nir _____ And I fall to sleep a - call - ing for you my Dear _____
 tear _____ Just to think that once you kiss'd me and call'd me Dear _____

CHORUS

I won - der who's un - der the stars with you to - night If you were here just to

cheer me Dear All the world would seem more bright I still love the thrill of those days of Auld Lang

cresc. *ritard.*

Syne And tho' some - one else shares your wedding - bells You're still an old sweetheart of mine I mine _____

cresc. *ritard.* **D.C.**



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- Sweet Little Buttercup
- Germany, You'll Soon Be No Man's Land
- On the Road to Home Sweet Home
- We'll Build a Rainbow In the Sky
- I'll Love You More for Losing You a While

AFTER ALL
SONG

Lyric by
J WILL CALLAHAN

Music by
LEE S. ROBERTS

CHORUS

Aft - er the night-time there's al - ways the bright-time Shad - ows must

fade at dawn. Aft - er the show - ers the

sun - shine and flow - ers To prove that the storm has gone

Aft - er the year - ling for some - ones re - turn - ing Tear drops will cease to

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