

# ALICE BLUE GOWN

Lyrics by  
JOSEPH McCARTHY

Music by  
HARRY TIERNEY



ROLAND YOUNG



ALAN MARSHAL



MAY ROBSON



BILLIE BURKE



STUART ROBERTSON



ARTHUR TREACHER

# IRVING

Presented by  
IMPERADIO PICTURES, Ltd.

with

## ANNA NEAGLE RAY MILLAND

Produced and Directed by Herbert Wilcox  
RKO RADIO PICTURE



Leo Feist inc. 1629 BROADWAY • NEW YORK

1919

A-1

C.B.

19

*Advance Artist Copy*

Please announce title of production when BROADCASTING THIS NUMBER

*Featured in the RKO-Radio Picture*  
**"IRENE"**

*Sung by Anna Neagle*

# **ALICE BLUE GOWN**

LYRIC BY

**JOSEPH McCARTHY**

MUSIC BY

**HARRY TIERNEY**

*Leo Feist inc.*

1629 BROADWAY • NEW YORK.

# Two Hits from the RKO - Radio Picture "Irene"

NEW MODERN ARRANGEMENT

Sung by The King's Men

## IRENE

Featured in the RKO-Radio Picture "IRENE"

Lyric by  
JOSEPH McCARTHY  
Chorus, Moderately

Music by  
HARRY TIERNEY

I - rene, — a lit - tle bit of salt and sweet-ness, I - rene, — a dain-ty

*mf* *3*

This system contains the first two staves of music for the song 'Irene'. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'I - rene, — a lit - tle bit of salt and sweet-ness, I - rene, — a dain-ty'. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a 'mf' dynamic.

silp of rare com-plete-ness, Man-ner-i - sm, mag-net-i - sm, eyes of youth in - vit - ing,

This system contains the next two staves of music for 'Irene'. The lyrics are 'silp of rare com-plete-ness, Man-ner-i - sm, mag-net-i - sm, eyes of youth in - vit - ing,'. The piano accompaniment continues with a steady harmonic accompaniment.

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NEW MODERN ARRANGEMENT

Sung by The Debutantes

## CASTLE OF DREAMS

Featured in the RKO-Radio Picture "IRENE"

Lyric by  
JOSEPH McCARTHY  
Chorus, Slowly (*with expression*)

Music by  
HARRY TIERNEY

There's a cas - tle in our dreams,

*mp*

This system contains the first two staves of music for 'Castle of Dreams'. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'There's a cas - tle in our dreams,'. The piano part features a melody in the right hand and a bass line in the left hand, marked with a 'mp' dynamic.

Where we place our hopes, and all our fan-cies,

This system contains the next two staves of music for 'Castle of Dreams'. The lyrics are 'Where we place our hopes, and all our fan-cies,'. The piano accompaniment continues with a steady harmonic accompaniment.

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SM4106

NEW MODERN ARRANGEMENT

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Sung by Anna Neagle

# ALICE BLUE GOWN

Featured in the RKO-Radio Picture "IRENE"

Lyric by  
JOSEPH McCARTHY

Music by  
HARRY TIERNEY

**Mosso**

**Tenderly (rather fast)**

I once had a gown it was al - most new, Oh, the dain - ti - est  
The lit - tle silk - worms that made silk for that gown, Just made that much

thing, it was sweet A - lice Blue, With lit - tle for - get - me - nots placed here and  
silk and then crawled in the ground, For there nev - er was an - y - thing like it be -

there, When I had it on, I walked on the air, And it  
- fore, And I dont dare to hope there will be an - y - more, But it's

*poco rit.* *a tempo*

Code: Gown  
7193-3

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C<sup>o</sup> E7 Am Cm6

wore, and it wore, and it wore, Till it  
gone 'cause it just had to be, Still it

*mf*

G Am7 D7 G7

went and it was - nt no more.  
wears in my mem o - ry.

*rall.*

F Fm6 C<sup>o</sup> A7 D7

Chorus, Waltz Tempo (*slowly*)

In my sweet lit - tle A - lice Blue Gown, When I first wandered

*mp*

G7 G+ C6

down in to town, I was both proud and shy, As I felt ev - 'ry

*p.*

A9 Am7 D7 Ddim D7 Dm7 G7 G6 G7 F Fm6

eye, But in ev - 'ry shop win - dow I'd primp, pass - ing by; Then in

C A7 Dm A7 Dm7 G7 Dm7 G7

man - ner of fash - ion I'd frown. ——— And the world seem'd to smile all a -

E7 F Fdim C Gm6 A9

- round, ——— Till it wilt - ed I wore it, I'll al - ways a - dore it, My

Dm A7 Dm7 G7 Dm7 G-9 1. C Gdim G7 F Fm6 2. C Dm7 G+ C6

sweet lit - tle A - lice Blue Gown. In my Gown. ———

*rall.* *mf a tempo* *mp* *rall.*

7193-3

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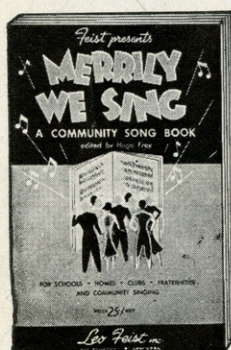
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