

AMERICA NEVER TOOK WATER AND AMERICA NEVER WILL

NOVELTY SONG



Melba Rice

WORDS
AND
MUSIC
BY

J. KEIRN BRENNAN
GUS EDWARDS
AND
PAUL CUNNINGHAM

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America Never Took Water And America Never Will

By J. KEIRN BRENNAN
GUS EDWARDS
& PAUL CUNNINGHAM

Brightly (*Not too fast*)

Slow-ly but sure - ly a
One fight-ing Yank said, "If

trans-port of joy, — Docked at her pier up the bay. — "Tell us the news
such is the case, — This is no place then for me! — I'm go-ing back

— old pal, we've been a - way!" — That's what each boy seemed to say; — When
— a - gain, back o'er the sea, — Where I can live hap - pi - ly." — His

some-one said the coun-try's go-ing dry, — They list-ened then they all be-gan to cry. —
com-rades said, "be-fore you start to go, — It seems to us it's time you ought to know. —

REFRAIN

Why A - mer - i - ca nev - er took wa - - ter, So why should she take it
 That A - mer - i - ca nev - er took wa - - ter, So why should she take it

now. Eng - land gave us Ale and Port - - er, To drink their wines the
 now. Eng - land gave us Ale and Port - - er, To drink their wines the

French have taught us how. Of wa - ter in the trench - es, We sure - ly had our fill, So
 French have taught us how. Old Jack and Jill took wa - ter, That's why they took a spill, The

we can't un - der - stand why you should hand it to us still, For A - mer - i - ca nev - er took wa - -
 same thing's apt to hap - pen to this fa - mous drink - ing bill, For A - mer - i - ca nev - er took wa - -

ter, And A - mer - i - ca nev - er will! Why A - will!
 ter, And A - mer - i - ca nev - er will! That A - will!

An Inspiring Proclamation to the World!

RING OUT! SWEET BELLS OF PEACE

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MESSAGE COULD HARDLY BE EXPRESSED

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Joyously, with much expression

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line is in a simple, melodic style with lyrics written below the notes. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *p*, *ten.*, *atempo*, *rit.*, and *ff*.

Ring out! Ring out! Ring out, sweet bells of Peace! Ring out! Ring out! the
 Lord has sent re - lease! The world is safe, and right is won! The vict-'ry's gained, the
 task is done! The clouds of war at last shall cease,— Ring out, sweet bells of Peace! —

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