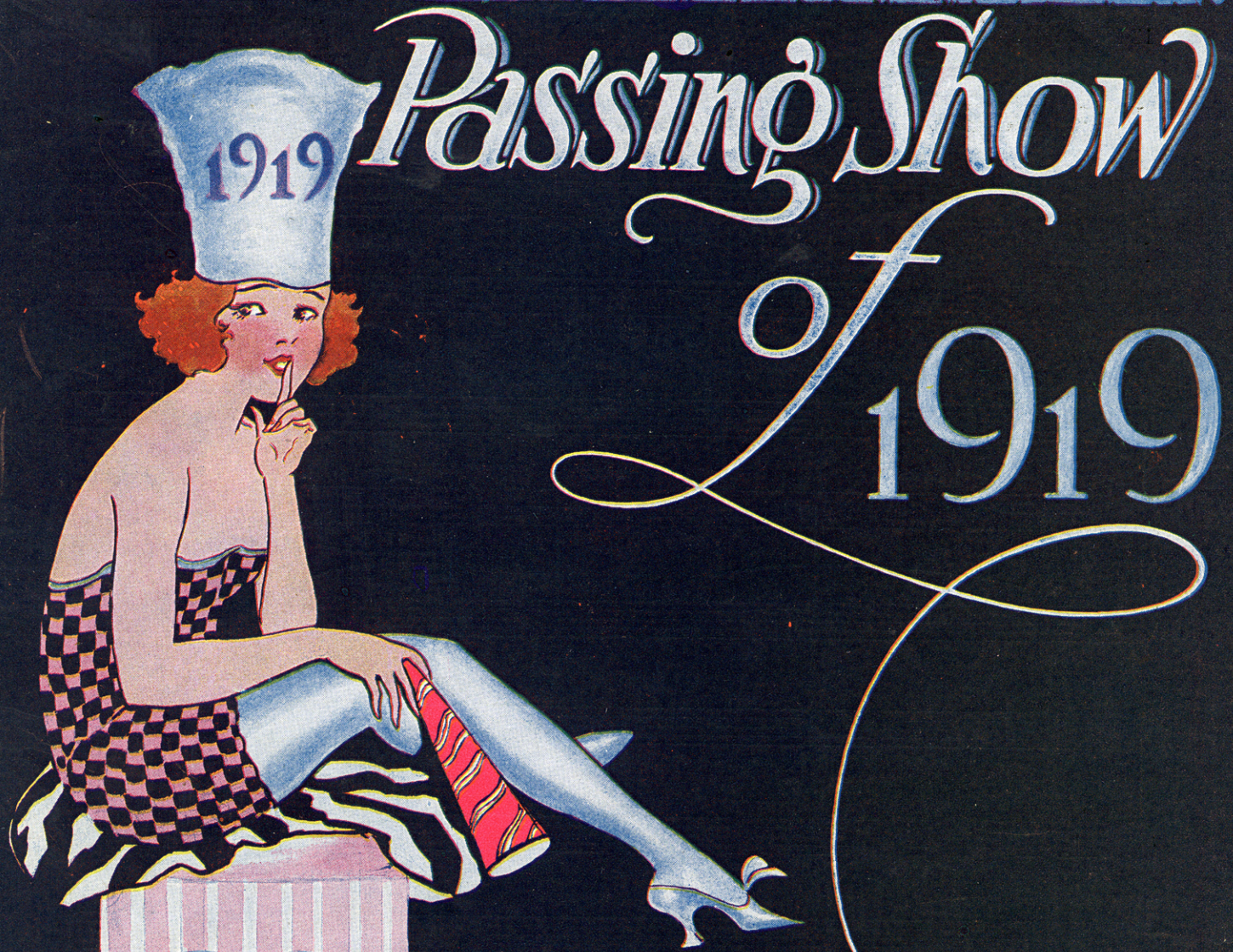


AMERICA'S POPULAR SONG

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG and JEAN SCHWARTZ



ROADS OF DESTINY	60
AMERICA'S POPULAR SONG	60
DREAMY FLORENCE	60
MOLLY MALONE (MY OWN)	60
LOVABLE MOON	60
TUMBLE IN	60
ORIENT	60
SO LONG SING SONG	60
ITS ALWAYS SUMMERTIME	
IN THE WINTER GARDEN	60
KISS BURGLAR	60
IN A LOVE BOAT WITH YOU	60
SOLOMAN	60

*The Winter Garden's
Eighth Annual
Revue*

UNDER THE PERSONAL DIRECTION OF
J. J. Shubert

New York JEROME H. REINICK & CO. Detroit.

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2 The Passing Show of 1919

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Moderato

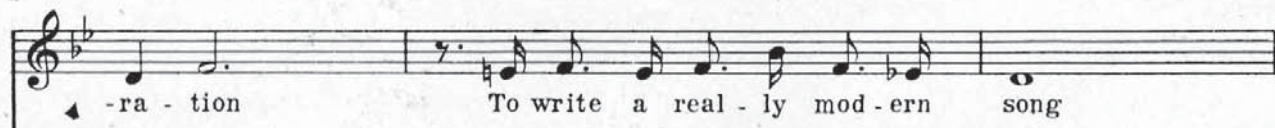
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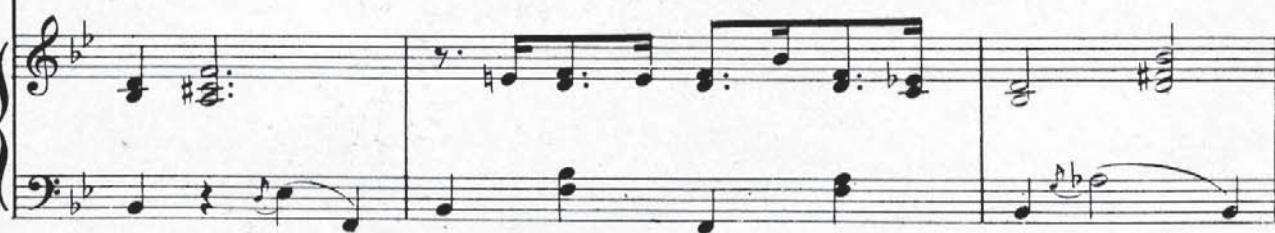
PIANO 



VOICE 

PIANO 

VOICE 

PIANO 

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But in this meth-od of cre - a - tion An-cient writ-ers were all wrong.

— Just us, the mas - - ters — Don't call on an - y muse.

(There is no use)

CHORUS
dolce
 Call — on Men-dels-sonn to give his Spring Song it is di-vine
dolce
p-f

Let Ru-bin - stein add his Mel-o-dy in F fine.

Then add the Pre - lude And then you

fol low With Pa - gli - ac - ci in the won - der - ful

mood (Of dear Le - on - ca - val - lo) Then take sweet A -

-i- - da The Car-men score will

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'i-' followed by a series of eighth notes on 'da'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

give you Tor-ea - dor — Then part of Cho-pin

The second system continues the vocal line with 'give you Tor-ea - dor' followed by a rest and then 'Then part of Cho-pin'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

bring a - long That's the in-spi-ra - tion for our syn-co-pa-tion in A-

The third system has a vocal line with 'bring a - long' followed by a series of eighth notes on 'That's the in-spi-ra - tion for our syn-co-pa-tion in A-'. The piano accompaniment is characterized by a consistent eighth-note accompaniment in the right hand.

-mer-i-ca's Pop - u - lar Song Song

The fourth system concludes with the vocal line saying '-mer-i-ca's Pop - u - lar Song' followed by a repeat sign and 'Song'. The piano accompaniment includes a first ending and a second ending, with a forte (*f*) dynamic marking in the right hand.

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Oh I am fond of bloths they suit me to per-fection A
cu-tie who's light— Brings my de-light— Yet an-y
pet bru-nette is sure to get in-spec-tion My heart is to let—
For a bra-nette But still a red hair'd girl is real-ly my so-lec-tion

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MONTE CRISTO

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon-to to Cris-to said "the world is mine" Just a bar-ren
is-land he thought was di-vine Just a lot of wa-ter just a lot of
sand Mis-ter Mon-to Cris-to how on earth could that be grand You had no
wild wild la-dies Rais-ing Had-es You had no li-quer there— You had no

Allegro

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ARE YOU STEPPING OUT TO-NIGHT

CHORUS

Are you step-ping out to night Lit-tle girl lit-tle
girl Oh I know a place where plen-ty of wine is flow-ing It's a
place my dear where none of us will be go-ing We will take you for a
lark To the Zoo in Cen-tral Park Oh, our

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Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye my Broad-way But-ter-fly
Flut-ter on bye you can-not make me sigh
You've-always been a rov-er In too man-y fields of clo-ver
But-ter-fly I'll have to say Good-bye

poco rall.

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