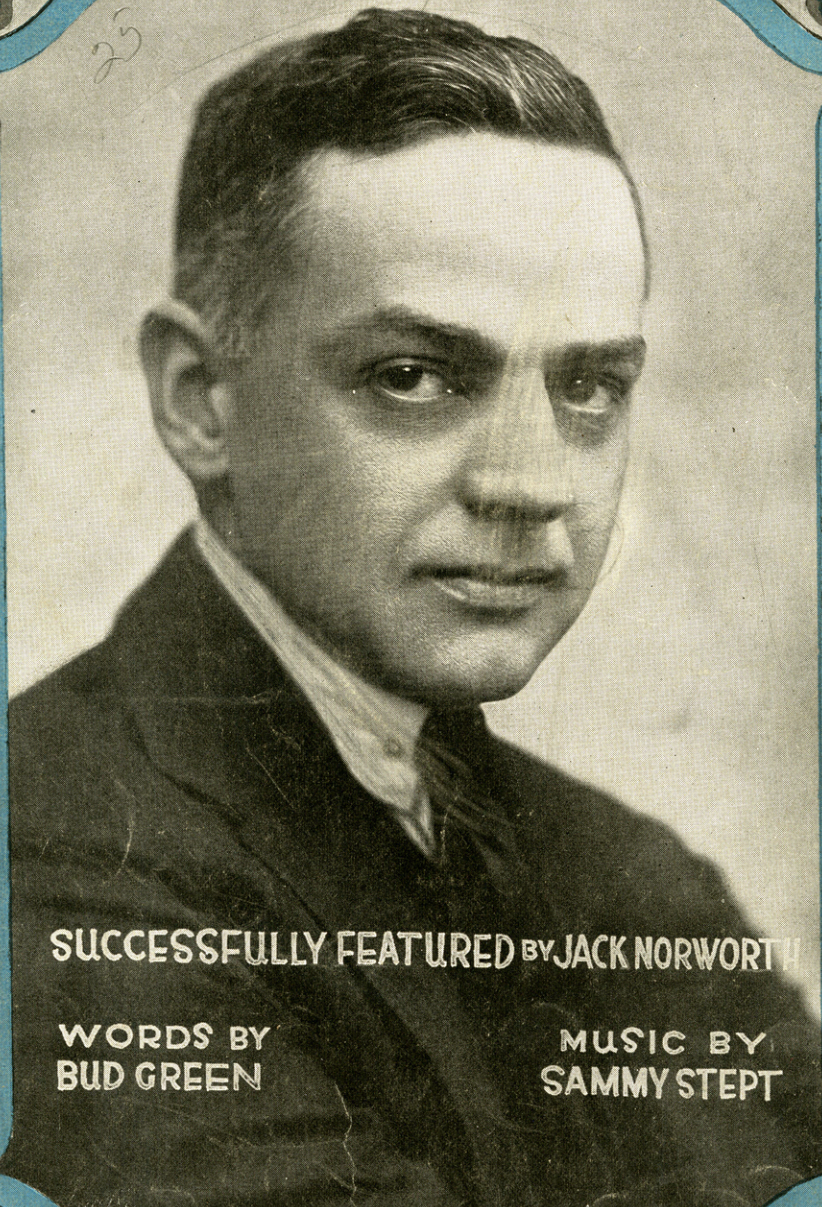


# AND THAT AIN'T ALL

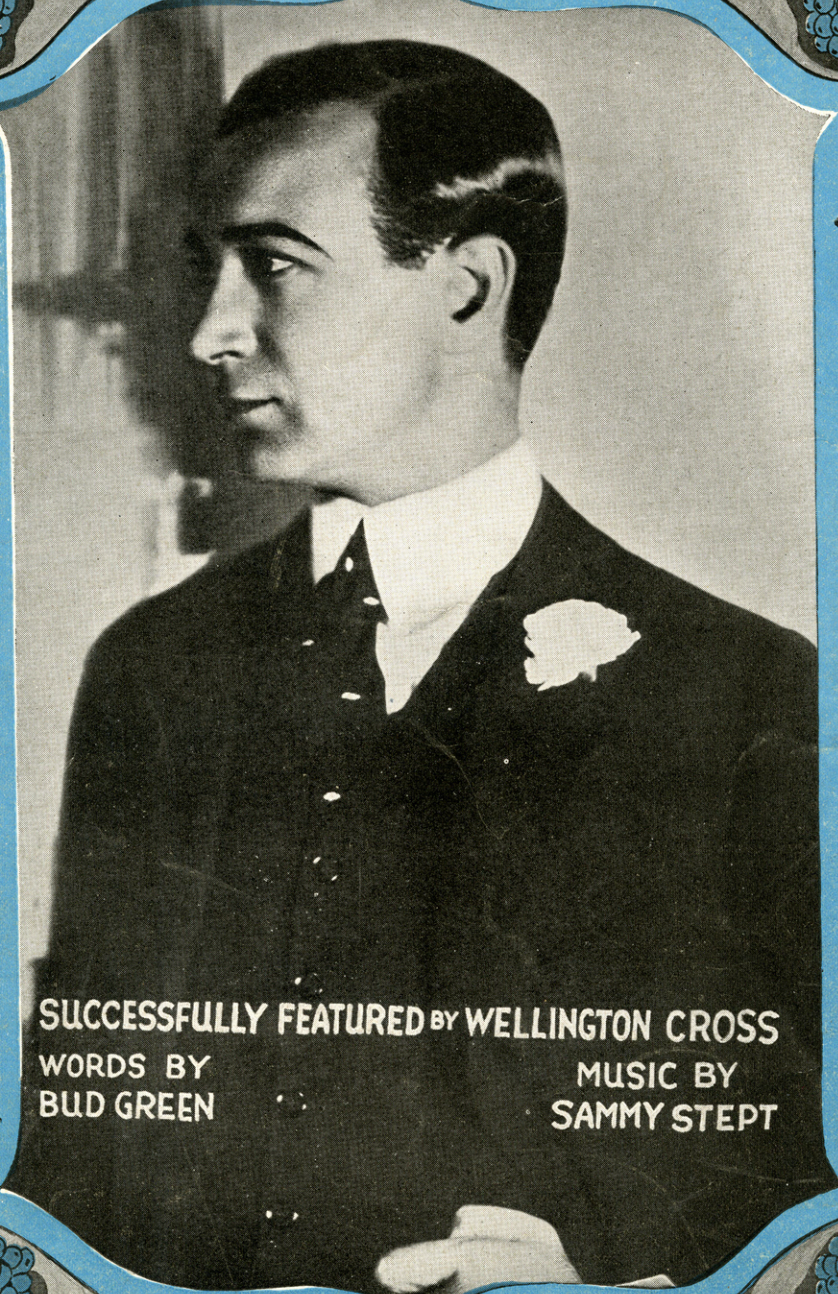


SUCCESSFULLY FEATURED BY JACK NORWORTH

WORDS BY  
BUD GREEN

MUSIC BY  
SAMMY STEPT

# AND THAT AIN'T ALL



SUCCESSFULLY FEATURED BY WELLINGTON CROSS  
WORDS BY BUD GREEN                      MUSIC BY SAMMY STEPT

AL. PIANTADOSI & CO. INC.  
NEW YORK

SM415

2

# And That Aint All

Lyric by  
BUD GREEN

Music by  
SAMMY STEPT

Moderato

Piano

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo).

There are times, There are times, When I feel so glad, There are  
How I rave, How I crave, Just to win her smile, I'm a

Vamp

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p' (piano). It features a steady, rhythmic accompaniment with chords and moving lines in both hands.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,  
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The piano accompaniment for the second vocal line continues the vamp pattern, providing harmonic support for the lyrics.

Lord she's got me on the go,— There are times when she de-lights me, There are  
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The piano accompaniment for the third vocal line includes a triplet of eighth notes in the right hand.

times—she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:—  
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too:—

The piano accompaniment for the fourth vocal line concludes with a triplet and a 'rall.' (rallentando) marking.

2

Can be obtained for Piano  
Rolls or Phonograph record

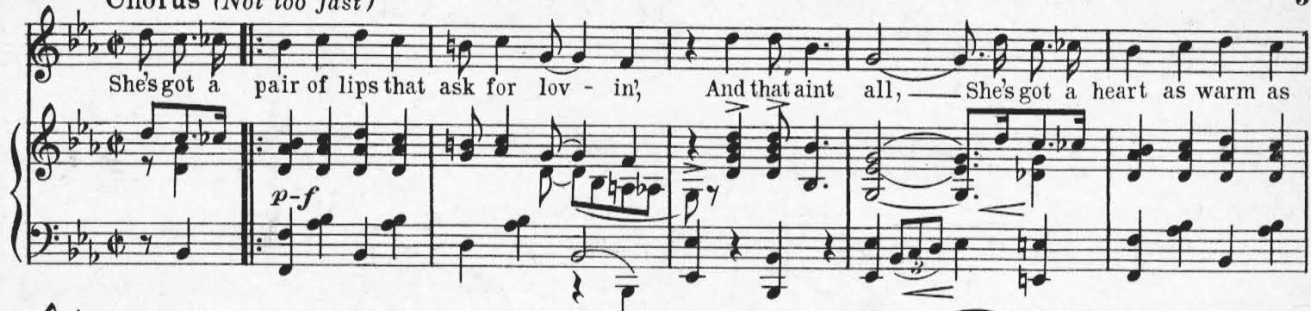
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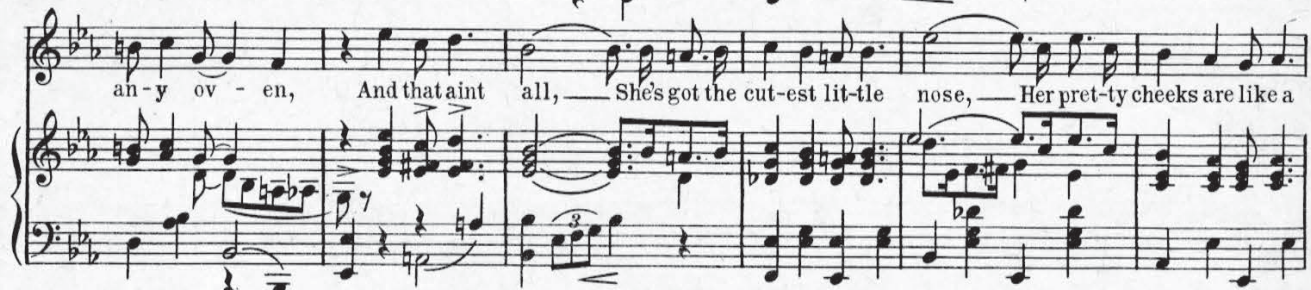
Published for  
Orchestra 25¢

Chorus (Not too fast)

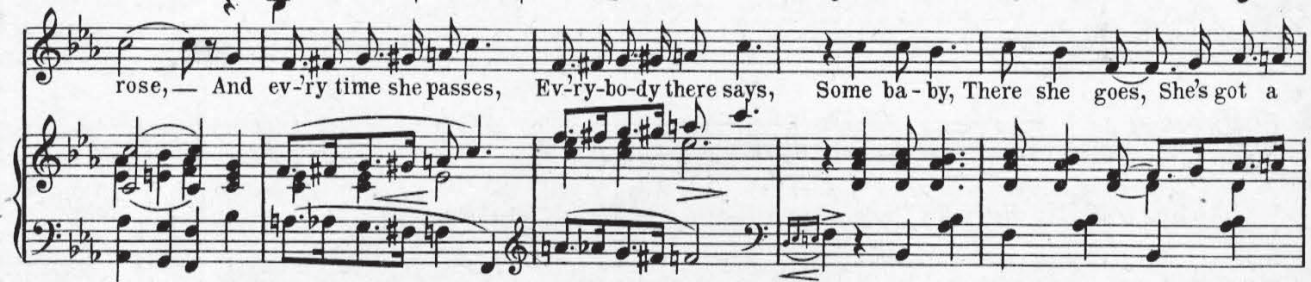
She's got a pair of lips that ask for lov - in', And that aint all, — She's got a heart as warm as



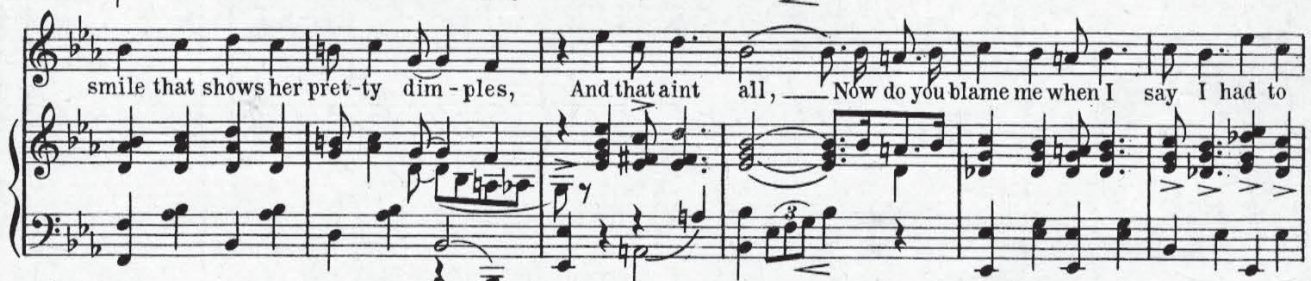
an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a



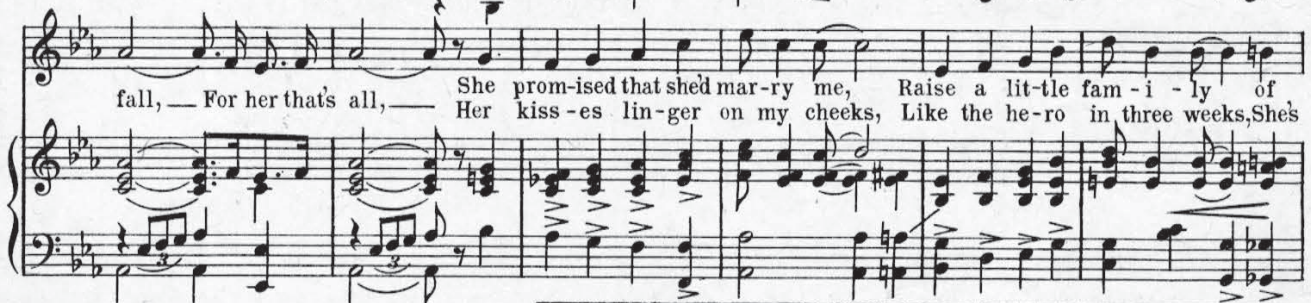
rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a



smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to



fall, — For her that's all, — She prom - ised that shed mar - ry me, Raise a lit - tle fam - i - ly of  
Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's



one, two, three, four, — And that aint all. She's got a all. —  
so am - bit - ious too, And that aint all.





TRY THIS ON YOUR PIANO

# OUR BIG HIT

True Love Never Runs Smooth

Words and Music by  
OSCAR LORAINÉ

Chorus *Slow*

True love nev-er runs smooth, That's how the good old say-ing goes.

Love land is one bat-tle field, Where all the sol-diers love their foes, Rom - e -

o and Ju - li - ette, Ev - en had their lit-tle spats I'll bet, For true

love nev-er runs smooth, That's how the good old say-ing goes, goes.

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