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ROBIN HOOD
A Comic Opera
BY
HARRY B. SMITH & REGINALD DE KOVEN

VOCAL SCORE

SELECTIONS FROM THE OPERA

PUBLISHED SEPARATELY

VOICE AND PIANO

- "Though it was within this hour we met." (*Maid Marian and Robin Hood*) Duet for
Soprano and Tenor
Brown October Ale. (*Little John and Chorus*) Bass
In Greenwood Fair. (*Marian*) Soprano in D Mezzo-Soprano in B \flat
A Troubadour Sang to his Love. (*Robin*) Tenor in A Baritone in F
➤ Armourer's Song. (*Scarlet*) Bass
A Time Will Come. (*Marian and Robin*) Duet for Soprano and Tenor
When a Maiden Weds. (*As sung in the opera by Annabel*) Soprano in G minor Mezzo-
Soprano in E minor
Oh Promise Me. (*As sung in the opera by Allan a-Dale*) Soprano in A \flat Mezzo-Soprano in F

PIANO SOLO

- The Country Dance. Fantasia. Arr. by Homer N. Bartlett
Lancers. Arr. by Geo. Wiegand
Waltzes. Arr. by Geo. Wiegand
Oh Promise Me. Transcribed by James H. Rogers

VIOLIN AND PIANO

- Selections. Arr. by Victor Herbert
Oh Promise Me. Arr. by P. Th. Miersch

FLUTE AND PIANO

- Selections. Arr. by Victor Herbert

G. Schirmer, Inc., New York

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Act III.

No 16. Armorers Song.

Scarlet.

Allegro commodo.

Scarlet.

PIANO.

(working as he sings)

Let ham-mer on an - vil ring, And the

forge-fire bright - ly shine, Let wars rage still While I

work with a will At this peace - ful trade of mine, of mine. At this

ff

peace - ful trade of mine. The

sword is a weap-on to con-quer fields, I hon-or the man who

largamente

p tranquillo

shakes it, But naught is the lad who the broad-sword wields Com -

cresc.

cresc.

pared to the lad who makes it! Let ham-mer on an-vil go

(returns to work)

ff stentato

ff

ring, ring, ring! The forge-fire so bright-ly shine.

poco rall.

poco rall.

Più mosso.

ff *giocoso*

Clang! clang! clang! Then huz - zah for the an - vil, the

forge and the sledge, Huz - zah for the sparks that fly, If

simile

I had a cup I would straight-way pledge The Ar -

-mourer, that is I.

1.

Let

2.

1.

SONGS *for* MEN

The minimum and maximum range of every solo is carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff by small letters.

<p>ALLEN, CREIGHTON Eldorado. Low or Medium in Gm (b\flat-E\flatg)..... .50</p> <p>ANDREWS, MARK Sea Fever. Low in D (a-D)..... .50</p> <p>CAMPBELL, VANCE Nine and Ninety Monkeys. Low or Medium in Gm (d-E); High in Cm (G-a)..... .50</p> <p>CHARLES, ERNEST My Lady Walks in Loveliness. Low in D\flat (c-E\flatF); High in F (E-ga)..... .50 Stampede. Low in Gm (c-D); Medium or High in Bm (E-F\sharp)..... .50 The Sussex Sailor. Low in D (a-D); High in G (d-g).... .60</p> <p>CLARK, KENNETH S. The House by the Side of the Road. Low in C (c-EF); High in E\flat (E\flat-gab)..... .50</p> <p>DEKOVEN, REGINALD Armourer's Song. Bass..... .40 Brown October Ale. Bass..... .40</p> <p>DOBSON, TOM Cargoes. Low in E\flat (c-E\flat); High in F (d-F)..... .50</p> <p>EDWARDS, CLARA The Fisher's Widow. Low in Am (g\sharpd\sharp-EF); Medium or High in Cm (bF\sharp-gab)..... .50</p> <p>ENDERS, HARVEY Hangman, Hangman. Medium in C (c-E)..... .60 Trav'lin'. Low or Medium in E\flat (b\flat-E\flatg)..... .50</p> <p>GORIN, IGOR Safe by de Lawd. Low in B\flat (ga-DE\flat); Medium in D (bc\sharp-F\sharpg)..... .50</p> <p>GRIFFES, CHARLES T. An Old Song Resung. Low in F (c-D); High in A\flat (E\flat-F)..... .50 Zwei Könige sassen auf Orkadal. Two Kings sat together in Orkadal. [German and English texts] Low in Em (b\flat-E)..... .60</p> <p>GUION, DAVID W. De Lawd's Baptizin'. Brudda Sin-Killer's Sermon. Low in D (a-F)..... .1.00 All Day on the Prairie. Medium in A\flat (E\flat-F)..... .50 Home on the Range. Low in C (g-BC); Medium Low in E\flat (b\flat-DE\flat); Medium High in F (c-EF); High in G Flat (d\flat-Fg\flat)..... .50 Sail Away for the Rio Grande. A Chantey from the Chilean Coast. Low in Em (b-DE); High in Gm (d-Fg)..... .50 Sea Demons. Medium in Dm (cE-Eg)..... .50</p>	<p>HOLLISTER, CARROLL Rhymes of a Rover. Medium or Low in E\flat (c-E\flat); High in F (d-F)..... .50</p> <p>HUHN, BRUNO Courage. Low in A\flat (b\flat-E\flat); High or Medium in C (d-g)..... .50</p> <p>LEONI, FRANCO Tally-Ho! Low in D (c\sharp-D); High in F (E-F)..... .50</p> <p>MALOTTE, ALBERT HAY David and Goliath. Medium in Dm (d-F)..... .90 Sing a Song of Sixpence. Medium in F (c-F)..... .50 Upstream. Medium in B\flatm (c-F)..... .50</p> <p>OBERBRUNNER, CARL Giuseppe, Da Barber. Mia Carlotta. Low or Medium in Em (E-E); High in Gm (G-g)..... .50</p> <p>RICKETT, EDMOND W. Diaphenia. Medium or High in E\flat (c-F)..... .50</p> <p>ROBERTSON, R. RITCHIE The Jolly Roger. Low or Medium in F (c-DF); High in A\flat (E\flat-F\flat)..... .50</p> <p>SCOTT, JOHN PRINDLE The Old Road. Low in E\flat (b\flat-E\flat); High in G (d-g).... .50</p> <p>SPEAKS, OLEY On the Road to Mandalay. Low in B\flat (a\flat-DE\flat); Medium in C (b\flat-EF); High in E\flat (d\flat-gab)..... .60</p> <p>STRICKLAND, LILY Take What the Desert Offers. Low in B\flatm (fab-E\flatF)..... .50</p> <p>WEAVER, POWELL The Abbot of Derry. Medium or Low in Cm (gb-E\flat); High in Em (bd\sharp-g)..... .50</p> <p>WOLFE, JACQUES Cease Firing. Medium in Am (a-F)..... .75 De Glory Road. Medium or Low in Gm (a-F)..... .90 De Hallelujah Rhythm. Low in Dm (a-F)..... .75 Gwine to Hebb'n. Medium or Low in Em (b-E)..... .90 Sailormen. Low in Dm (a\flatbd\flat-DF\sharp); Medium or High in Fm (bE-Fa)..... .50</p>
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