

BABY

SONG

LEE & J. J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue The Passing Show of 1918

Under the Personal Direction of
J. J. Shubert

Introduced by
Emily Miles



Lyric by
GUS KAHN
music by
EGBERT
VAN ALSTYNE

6
JEROME H. REMICK & Co.
DETROIT ~ NEW YORK



SM4121

BABY SONG

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Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

VOICE

First line of the song. The voice part is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "I loved you when you were the / You said that when we part-ed". The piano accompaniment includes a 'Vamp' section with a 'mf' dynamic, followed by a 'p' dynamic section.

Second line of the song. The lyrics are: "kid next door_ / I'd for - get_ / At school I loved you bet - ter than be - fore_ / But you can see I've not for - got - ten yet_". The piano accompaniment continues with the same harmonic structure.

Third line of the song. The lyrics are: "I thought that I could nev - er love you more_ / There is n't one a mong the girls I've met_ / Till now dear / Like you dear". The piano accompaniment concludes the piece.

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some-how dear I see you in your pret^o ty par ty dress_
 that's true dear To find the On ly Girl I've wan-der'd far_

You thrill me with your love - li - ness _____ It seems dear_ in all my
 But I come back to where you are _____ You know it_ my eyes must

cresc.

dreams dear You're the one that I long to ca - res
 show it You were made to be my guid - ing star

CHORUS

You're such a } Ba - by _____ won't you let me call you
 You pret - ty }

p-f

Ba - by _____ Could you learn to love me may be _____ The way that

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'Ba - by' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

I've al - ways loved you ev - er since you - were a Ba - by _____

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'I've al - ways loved you'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

_____ Though you're now a grown-up la - dy _____ Some-how I know that to me _____

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'Though you're now a grown-up la - dy'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

_____ You'll al - ways be just Ba - - by You're such a -by _____ *D.S.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'You'll al - ways be just Ba - - by'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and the instruction *D.S.* (Da Capo).

TELL ME WHY

SONG

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

Tell me why I a - dore the things you do Tell me

p. f.

why I can't get e - nough of you Tell me

why You just thrill me thro' and thro' With your

eyes With your sighs With your lies Tell me

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