

BETTY BEHAVE

A STEWART & MORRISON PRODUCTION

BETTY BE GOOD

A DISTINCTIVE BROADWAY CAST
AND CHORUS OF DAINTY, DAZZLING
DANCING BEAUTIES

A SMART COMEDY
With SMART MUSIC

BOOK & LYRICS BY
Harry B. Smith

MUSIC BY
Hugo Riesenfeld

Staged by
Charles Sinclair
Dances by
Vaughn Godfrey



Keep the Love Lamps Burning In the Windows of Your Eyes	.60
You Must Be Good Girls	.60
Just Listen To My Heart Beat	.60
Tell Me, Daisy	.60
Same Old Stars, Same Old Moon (But Where Is The Girl)	.60
Betty Behave	.60
I'd Like To Take You Away (Sam and Marion)	.60



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BARBELLE

Waterson Bishop & Snyder Co
STRAND THEATRE BUILDING
NEW YORK

SM4123

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Betty, Behave

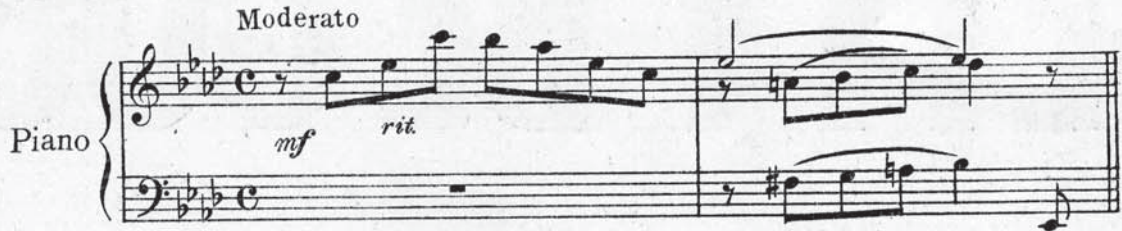
Lyric by
HARRY B. SMITH

(Betty and Chorus)

Music by
HUGO RIESENFELD

Moderato

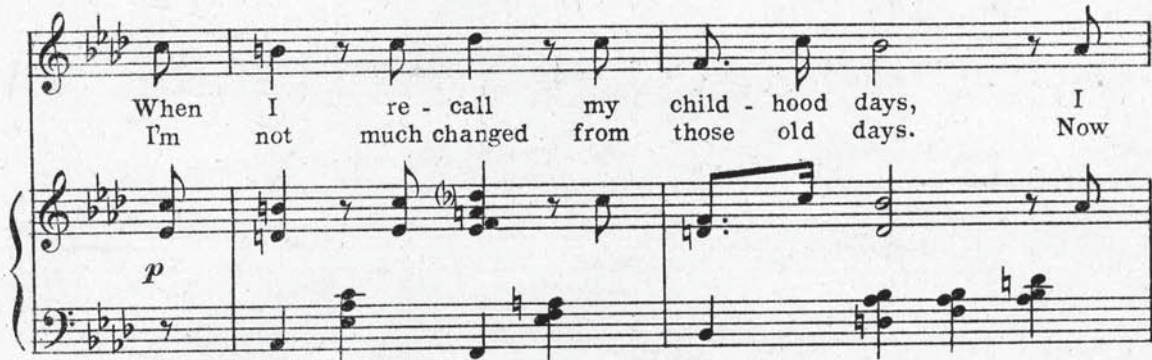
Piano



mf *rit.*

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand has a whole rest for the first measure, then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'rit.'.

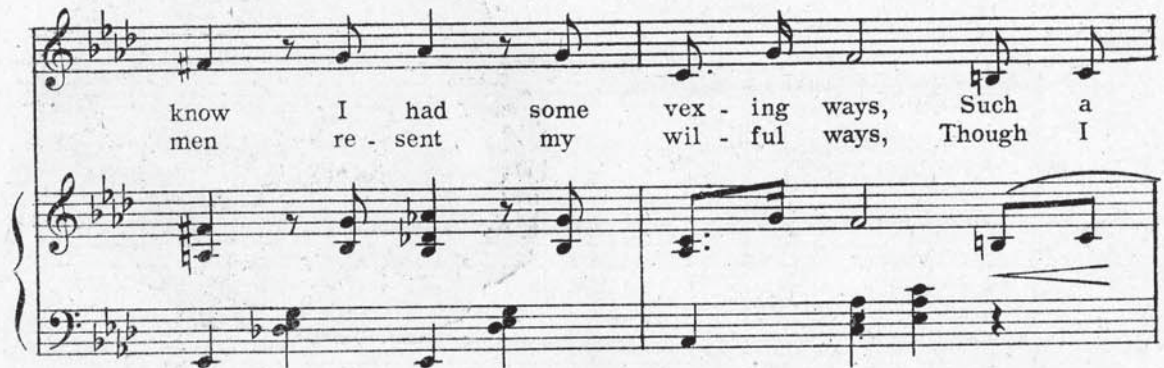
When I re - call my child - hood days, I
I'm not much changed from those old days. Now



p

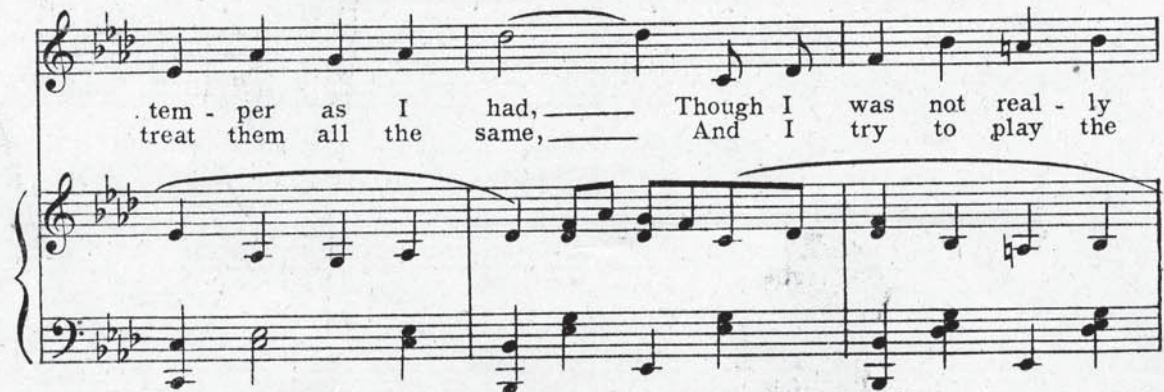
The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: 'When I re - call my child - hood days, I I'm not much changed from those old days. Now'. The piano part starts with a piano (*p*) dynamic.

know I had some vex - ing ways, Such a
men re - sent my wil - ful ways, Though I



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'know I had some vex - ing ways, Such a men re - sent my wil - ful ways, Though I'. The piano accompaniment provides harmonic support for the vocal line.

. tem - per as I had, ——— Though I was not real - ly
treat them all the same, ——— And I try to play the



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: '. tem - per as I had, ——— Though I was not real - ly treat them all the same, ——— And I try to play the'. The piano accompaniment continues to support the vocal line.

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(Spoken)

bad, Just care - less. Each day they sent me
game Quite fair - ly. Of course I think it

home from school, I was so hard to rule, — I liked
on - ly right To dig the gold in sight, — Though to

my own way and could - n't be con-trolled, And it
be good friends with all of them I try, They get

was - nt an - y use, to scold. —
cross with me, I don't see why. —

Chorus *Slowly*

"Bet - ty, be good — dear," Moth - er'd say,

p-f

"Must - nt be naught - y, in this way;

Chil - dren must do — as they are told, —

Good as gold, Nev - er bold; — Cross lit - tle girls — must

pun - ished be. You will be sor - ry, you will see.

Smile and be nice — dear, Take ad - vice, dear,

Bet - ty, be - have, — Bet - ty, be good, —

Bet - ty be good — to me" — me" —

THE SONG HITS THE LITTLE BLUE DEVIL

I'm So Sympathetic

Lyric by HAROLD ATTERIDGE
Chorus

Music by HARRY CARROLL

Im so sym-path-et-ic, that I
grow pa-thet-ic, if some-bod-y's nice to
me. When you
treat me kind-ly, You will sure-ly find me.

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Peter Pan

(Philip and Pansy)

Words by HAROLD ATTERIDGE
Chorus

Music by HARRY CARROLL

(Pansy) You're a Pet-er Pan. And you nev-er will grow
(Philip) I'm a Pet-er Pan. And I nev-er will grow
up. You've the heart of a child. And you've
With the heart of a child. He was
al most as wild. Tho' you style your-self a
al most as wild. Tho' he styled him-self
man. You can see the truth. Through your
man. He could see the truth. Through his

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FROM
THE COLLECTION OF
Gene Blakely

Dancing Shoes

Lyric by HAROLD ATTERIDGE
Chorus

Music by HARRY CARROLL

If they fit Oh those danc-ing shoes, What a hit
Danc-ing to the blues, Off you go. You nev-er know how you
do it, You can jass for there's pep in you
No dance has an-y step that's new, On the floor

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A Stroller In Dreamland

Lyric by HAROLD ATTERIDGE
Chorus

Music by HARRY CARROLL

I'm a stroll-er in dream-land. A dream-er of dream... I
live in a world, far a-way. This world full of care, and of
prac-ti-cal schemes. Is a play world where I on-ly
play. I build up my cast-les they low-er on high. And

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