

Madeline Symington

BLUES

MY NAUGHTY SWEETIE GIVES TO ME



BY
ARTHUR N. SWANSTONE
CHAS. R. McCARRON
CAREY MORGAN

WRITERS OF
"I'M GLAD I CAN MAKE YOU CRY"
"OH HELEN!" "WAIT AND SEE"
ETC



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BLUES

(My Naughty Sweetie Gives to Me)

SM4126

By ARTHUR N. SWANSTONE
CHAS. R. Mc CARRON
& CAREY MORGAN

Writers of "I'm Glad I Can Make You Cry"
"Oh Helen" "Wait and See" etc.

Intro.
Moderato

Piano introduction for the blues piece, marked "Intro. Moderato" and "f". It consists of two staves of music in a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Piano introduction for the blues piece, marked "Vamp" and "mf". It consists of two staves of music in a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line and repeat signs.

VOICE

What is that song a-bout kiss-es — What is that song a-bout smiles,
No use in chas-ing those rain-bows — Rain-bows will nev-er help you,

Piano accompaniment for the first vocal line, consisting of two staves of music in a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

If I could have my way, I'd sing a song to-day, That would beat them all by miles,
They look so bright and gay, But they will fade a-way, Then you'll find the sky's all BLUE,

Piano accompaniment for the second vocal line, consisting of two staves of music in a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

I would-n't sing a-bout smil-ing — That's not the ti-tle I'd choose,
Look at the o-o-c-e-a-n and that's BLUE — My sweetie's eyes are BLUE too,

Piano accompaniment for the third vocal line, consisting of two staves of music in a key signature of two flats (B-flat and E-flat), with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

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I would sing a - bout what I've got, And what I've got's the wear - y blues.
 When she got me she BLEW a - way. And na - tur - ly that makes me BLUE.

CHORUS

There are BLUES that you get from wor - ry There are BLUES that you get from
 There are BLUES that you get when sin - gle Those are BLUES that will give you
 There are BLUES that you get from sweet - ie When she 'phones to an oth - er

pain, And there are BLUES when you're lone - ly, For your one and on - ly, The BLUES you can nev -
 pain, And there are BLUES when you're lone - ly, For your one and on - ly, The BLUES you can nev -
 guy, And there are BLUES when your hon - ey, Spends all of your mon - ey, And BLUES when she tells

- er ex - plain, There are BLUES that you get from long - ing But the
 - er ex - plain, There are BLUES that you get from long - ing To hold
 - you a lie, There are BLUES that you get when mar - ried Wish - ing

blu - est BLUES that be - Are the sort of BLUES that's on my mind, They're the ve - ry
 some - one on your knee But the kind of BLUES that al - ways stabs, Comes from hi - ring
 that you could be free But the kind of BLUES that's good and BLUE, Comes from buy - ing

mean - est kind, The BLUES my naught - y sweet - ie gives to me. There are me.
 tax - i - cabs, The BLUES my naught - y sweet - ie gives to me. There are me.
 wine for two, The kind of BLUES my sweet - ie gives to me. There are me.

BLUES

(My Naughty Sweetie Gives To Me)

Single Patter Chorus

There are BLUES you get from 'wimmin' when you see them goin' swimmin'
And you haven't got a bathing suit yourself
There are BLUES you get much quicker when you hide a lot of "licker"
And some "oil can" goes and swipes it off the shelf
There are BLUES you get from waiting on the dock
And wonderin' if the boat is gonna rock
And there's BLUES that come from getting in a taxi cab and fretting
Every time you hit a bump and jump the clock
There are BLUES you get from trying hard to save some guy from dying
And he afterwards forgets you in his will
And there's BLUES much worse than this is
When you're walkin' with the Missus
And some chorus lady shouts "Hello there, Bill"
But the BLUES that make me crazy mad and sorer than a bunion
'Til I feel like goin' out and stabbing some one with an onion
Are the BLUES my naughty sweetie gives to -
They're the bluest kind of BLUES.

Double Patter Chorus

There are BLUES..... oh, the weary, weary BLUES,
That you get from..... they're the kind you never lose,

There are BLUES..... oh, the dreary, dreary BLUES,
That you get from..... any kind of pain you choose

There are BLUES when you're lonely.. for your one and only,
And BLUES you can never explain..... you may try 'til you die,

There are BLUES..... lack o' money makes you blue,
That you get from..... when the rent is coming due,

But the blue..... just as blue as Indigo,
-est BLUES that be..... that make you feel so mean and low,

And the BLUES that make me hot and cold
And make me shake and shiver
And make me want to end it all
By hopping in the river
Are the BLUES my naughty sweetie gives to -
They're the bluest kind of BLUES.

Old Man Jazz

An Eccentric
Fox-Trot Song



Old Man Jazz
(An Eccentric Fox Trot Song)

By GENE QUAW

Moderato

Old Man Jazz has just ar-
Lis-ten to that moon-ing

rived in town,
Sax - o - phone,

Ev - ry lit - tle thing is up side down,
Hear that fel - low play that Slide Trom - bone,

Ev - ry bod - y's got a lot of pep, All the young and
Watch the bus - y Drum - mer throw his sticks, See the lit - tle

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HASEN.

Now I Know

A Fox-trot Ballad
that sets a New
Standard



Now I know the pangs of
long ing Now I know the rea-son
why Ev-'ry mor-row brings a sor-row ETC

**TWO · VERY
EXCEPTIONAL
SONGS - BY
S. R. HENRY
D. ONIVAS &
FRANK H. WARREN**
WRITERS OF "INDIANOLA"
"KENTUCKY DREAM"
"TEARS" "PAHJAMAH" ETC.

GOOD NIGHT DEARIE



Good-night, good-night, dear-ie Just a kiss and a
fond a dieu. Good-night, good-night, dear-ie,
And I promise to dream of you Through the long,

A
Delicious
Musical
Morsel
Also Published
as a Waltz

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