

# THE BRAT

DEDICATED TO  
NAZIMOVA

THE  
BRAT #



LYRIC BY  
HARRY B. SMITH

MUSIC BY  
TED SNYDER

INSPIRED BY THE MOTION PICTURE PRODUCTION

**"THE BRAT"**

PRESENTED BY

RICHARD A. ROWLAND

& MAXWELL KARGER

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Waterson, Berlin & Snyder Co.  
STRAND  
THEATRE  
BUILDING  
NEW YORK

SM4127

# THE BRAT

Lyric by  
HARRY B. SMITH

(No Wonder All The World's In Love With You)

Music by  
TED SNYDER

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines. Dynamics include *f* and *ff*.

Voice

You're so dif-ferent from the girls I know, Like a  
Love means noth-ing in your life, you say, While you're

*Till Ready*

Piano accompaniment for the first vocal line, featuring chords and a steady bass line. Dynamics include *p*.

sun-beam gone a - stray; You just hap-pened as the wild flow'rs  
gay and fan - cy - free; You'll find it will be to you some

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass line.

grow, "Poor lit - tle brat," they say. There's a prom-ise in your  
day, All that it means to me. Just a hap-py child at

Piano accompaniment for the third vocal line, providing harmonic accompaniment for the lyrics.

dream - y eyes, Of a love that's pure and true; And though  
play, you seem, Heed - ing not life's fair-est prize; Soon you'll

Piano accompaniment for the fourth and final vocal line on this page, concluding the musical phrase.

fac-es fair are ev - 'ry - where, There's no one like you.  
 wak-en from an id - le dream, Love - light in your eyes.

Chorus

You're just a lit - tle brat who wins all hearts, I know that you've won mine;

— There's some-thing in your smile — That makes your love worth while, — The mes-sage of a

hap - pi - ness di - vine. — You go your laugh-ing way from day to day,

Life is a song that's ev - er new; — So kind and sweet to ev - 'ry - one you

meet — No won - der all the world's in love with you. — you.

D.S.

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# THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by  
RICHARD W. PASCOE

Music by  
MONTE CARLO and  
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the  
wild ros - es bloom 'round the door; Just to pil - low my head, in that  
ould trun - die bed, Just to see my ould moth - er once

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MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street  
NEW YORK