

BROKEN BLOSSOMS

WORDS AND MUSIC
BY
ROBERT EDGAR LONG
IN COLLABORATION WITH
LOUIS F. GOTTSCHALK

DEDICATED TO
D.W.GRIFFITH
PRODUCER OF
"BROKEN BLOSSOMS"

Edna...
Sally...
Alice
Lepp...



T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Dedicated to D. W. Griffith

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Broken Blossoms

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Andante molto espressivo

Piano



mf *poco a poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante molto espressivo' and the dynamics range from mezzo-forte to a gradual decrescendo.

p

There comes a mem-'ry to - night — Steal - ing thru per-fume of



The first system of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "There comes a mem-'ry to - night — Steal - ing thru per-fume of". The piano part continues with a similar accompaniment style to the introduction.

flow - ers, And in their fra-grance a - light —



The second system of the vocal melody continues on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "flow - ers, And in their fra-grance a - light —". The piano part continues with a similar accompaniment style.

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5807-3

Breaks thru the dark, wea - ry hours; — Mem'ries of blos - soms long

colla voce

bro - ken and old Still warm a heart that is lone - ly and cold.

rit.

Chorus
Moderato *mp-mf*

Bro - ken blos - soms Bring mem - 'ry of you Of a

mp-mf

day long a - go. Bro - ken blos - soms tho

fad-ed in hue Fill my heart with a glow. And I

see you thru eyes dim with tears, So ten - der and

true. Brok-en blos-soms Bring back thru the years, Fra - grant

mem - o - ry, dear - est of you Brok-en you.

colla voce

FROM
THE COLLECTION OF
Gene Blakely

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*



West ern Land, _____

mp-f 1st time legato 2nd time marcato

My own home land _____

With eve - ning shad - ows fall - ing, Oh

The musical score is written on ten staves. The first staff is the vocal line for the refrain, starting with 'West ern Land, _____'. The second staff is the piano accompaniment, marked *mp-f* and *1st time legato 2nd time marcato*. The third and fourth staves are the vocal line for the main body of the song, starting with 'My own home land _____'. The fifth and sixth staves are the piano accompaniment for the main body, starting with 'With eve - ning shad - ows fall - ing, Oh'. The seventh and eighth staves are the piano accompaniment for the final section of the song. The music is in a key with two flats and a 4/4 time signature. A large, stylized illustration of a bison is overlaid on the music, facing left.

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