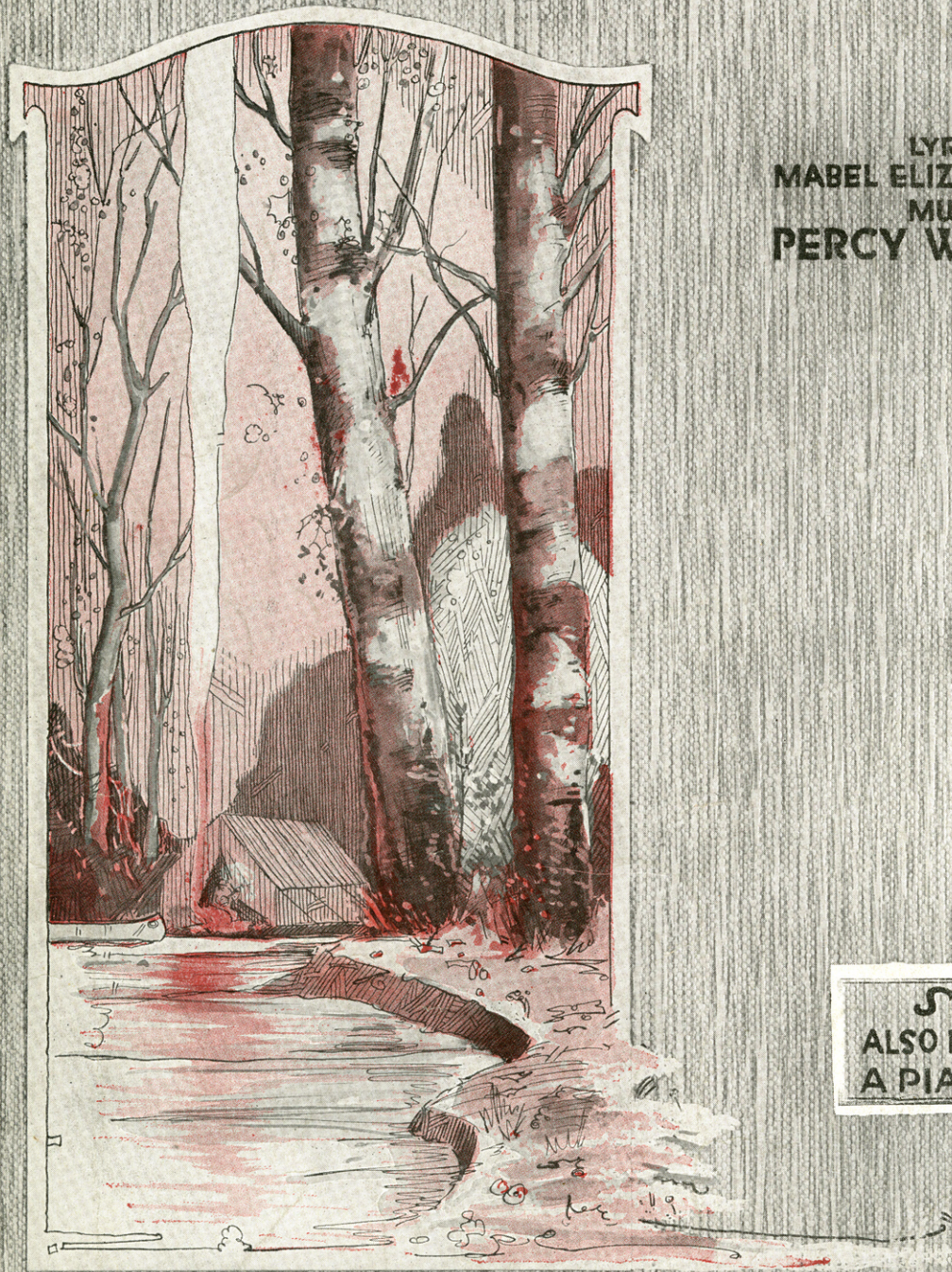


# By The Campfire

LYRIC BY  
MABEL ELIZABETH GIRLING  
MUSIC BY  
PERCY WENRICH



SONG  
ALSO PUBLISHED AS  
A PIANO SOLO



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Leo Feist, Inc., Feist B'ld'g., New York

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# By The Camp Fire

Words by  
MABEL ELIZABETH GIRLING

Music by  
PERCY WENRICH

Moderato

*p* *Till ready* *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from piano (*p*) to mezzo-forte (*mf*).

Where the wa - ters kiss the si - lent shore, There's a lit - tle  
I can see the moon - light on your hair, Dart - ing flames are

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

spot that I a - dore, When the eve - ning shad - ows fall, And the night winds  
flit - ting here and there, Light - ing up your beau - ty rare, In the fire - light's

The second system continues the vocal and piano accompaniment. The piano part includes a dynamic marking of *cresc.* (crescendo) and a *Leg.* (legato) marking.

call; In a nook just un - der - neath the trees,  
glare; That is where I long to be with you,

The third system concludes the vocal and piano accompaniment. The piano part includes a dynamic marking of *dim.* (diminuendo).

This Composition may also be had for your Talking Machine or Player Piano

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Male or Mixed Voices 15¢  
Band or Orchestra... 25¢

Where old na - ture sends a gen - tle breeze, I will build a camp - fire  
 Long to hear you tell me you'll be true, There be - neath the sum - mer

dear, \_\_\_\_\_ Just to cheer, \_\_\_\_\_ while you're near. \_\_\_\_\_  
 skies, \_\_\_\_\_ Mag - ic lies, \_\_\_\_\_ in your eyes. \_\_\_\_\_

*poco rit.*

## REFRAIN

Come where the camp - fire is gleam - ing, Come where the fire - flies are beam - ing,

Down where the riv - er is stream - ing by, \_\_\_\_\_ There I'll be

wait-ing for you, wait-ing where the flames are glow-ing, — To tell you I a-dore you

un-der-neath the clear moon - light so bright; Come where my ban-jo is ring-ing,

*sonore*

Where sum-mer breezes are sing-ing, Down where the night owl is wing-ing, too;

I hear him call-ing you, — Yes, the owl is call-ing you, — Oh, my hon-ey,

Come by the camp-fire, Come by the camp-fire bright. 1 2  
bright. \_\_\_\_\_

# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "WHEN YOU LOOK IN THE HEART OF A ROSE" Successfully Sung in "THE BETTER 'OLE"

By **MARIAN GILLESPIE** and  
**FLORENCE METHVEN**

Music notation for the song "When You Look in the Heart of a Rose". It features a vocal line and a piano accompaniment. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes dynamic markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

## "MOST WONDERFUL OF ALL"

By **LAO SILESU**

Music notation for the song "Most Wonderful of All". It features a vocal line and a piano accompaniment. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes dynamic markings: *cresc.*, *poco*, *a poco*, *f*, *mf*, and *ped.*

Published in E flat-F-G.

## "ANSWER" (Go Forth and Find)

By **ALFRED G. ROBYN**

Music notation for the song "Answer (Go Forth and Find)". It features a vocal line and a piano accompaniment. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It". The piano part includes a dynamic marking: *p*.

Published in F-G-A. Orchestration, 25c.

## "FOR SURELY I WILL COME BACK TO YOU"

By **ROBERT LLOYD**

Music notation for the song "For Surely I Will Come Back to You". It features a vocal line and a piano accompaniment. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the". The piano part includes dynamic markings: *mf* and *cresc.*

Published for Medium Voice only.

(HC-2)

These Compositions may also be had for your Talking Machine or Player Piano

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