

# CANDY JAG

Lyric by ROBERT B. SMITH SONG Music by MALVIN M. FRANKLIN

The Lew Fields  
Enterprises Present

# A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS  
Lyrics by ROBERT B. SMITH

Music by MALVIN M. FRANKLIN  
and  
ROBERT HOOD BOWERS



WILL O' WISP	60
I WANT A LONELY ROMEO	60
WAIT FOR ME	60
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ONE I LOVE, TWO I LOVE	60
I GUESS I'M MORE LIKE MOTHER	60
THAN LIKE FATHER	60

JEROME H. REMICK & CO.  
NEW YORK DETROIT

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A Lonely Romeo

# CANDY JAG

SONG

Lyric by  
ROBERT B. SMITH

Music by  
MALVIN M. FRANKLIN

Moderato

PIANO *ff*

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and moving lines. The piece is in a key with two flats (B-flat major or D-flat minor).

ALEXINA:

Oh what's the mat-ter? Oh what's the mat-ter? Oh what's the mat-ter with you?

*p*

Alexina's vocal line is in 4/4 time. The melody is simple and repetitive, with lyrics: "Oh what's the mat-ter? Oh what's the mat-ter? Oh what's the mat-ter with you?". The piano accompaniment is in the bass clef, providing a steady harmonic support.

FRIPP: *I've some-thing here for you May-be you would like a few*

You're look-ing aw-ful! You must be feel-ing blue.

Fripp's vocal line is in 4/4 time. The melody is more complex than Alexina's, with lyrics: "I've some-thing here for you May-be you would like a few You're look-ing aw-ful! You must be feel-ing blue.". The piano accompaniment continues in the bass clef.

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ALEXINA:  
Just a few. That is might-y good of you.

But what's the trou-ble? Oh what's the trou-ble? And what has happen'd to you?

FRIPP: *Come on and take e-nough This is aw-ful funny stuff*  
You're look-ing wor-ried. I'd help you if I knew.

ALEXINA:  
That will do. I am feel-ing fun-ny too. Wow!

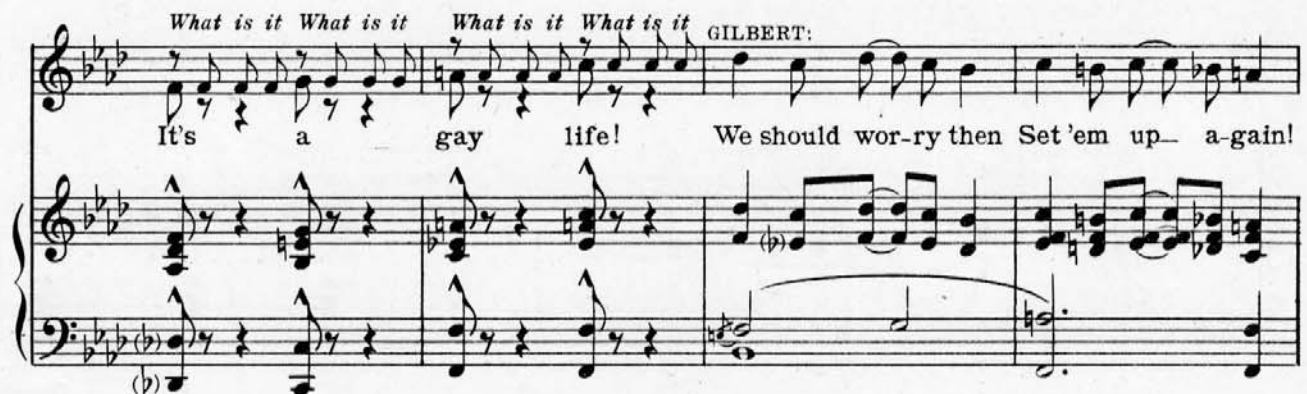
SYBIL:

I feel as jol-ly As a ju - bi-lee. No mel-an-chol-y Ev-er both-ers me.

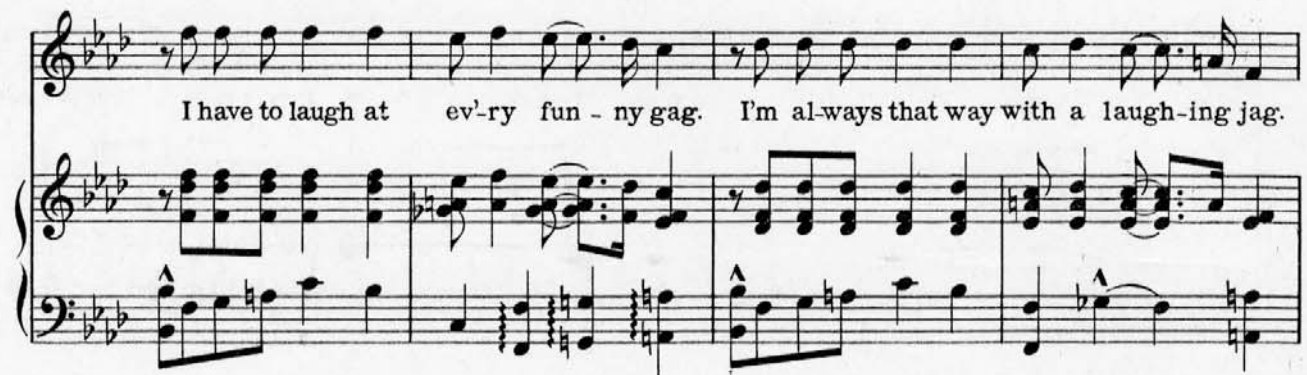


What is it What is it What is it What is it GILBERT:

It's a gay life! We should wor-ry then Set 'em up - a-gain!

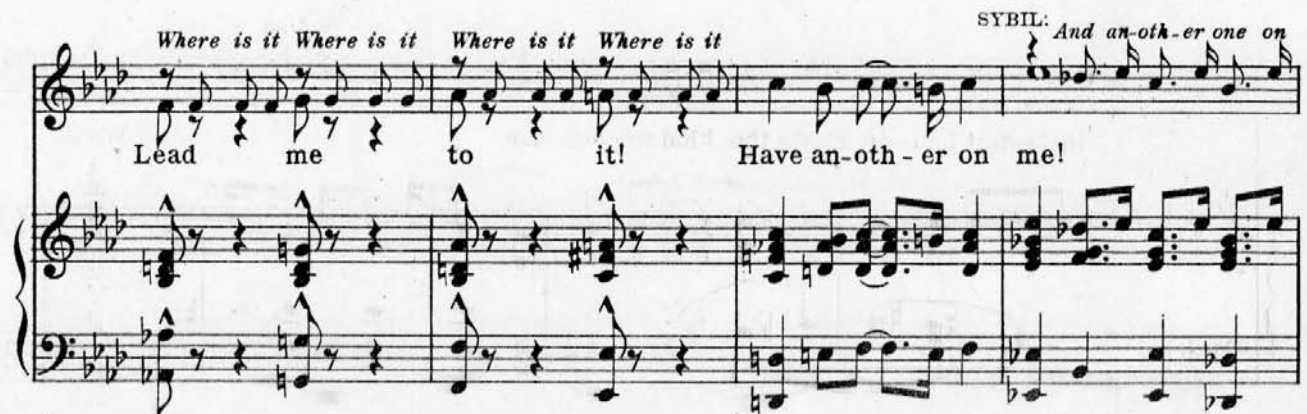


I have to laugh at ev'ry fun - ny gag. I'm al-ways that way with a laugh-ing jag.



Where is it Where is it Where is it Where is it SYBIL: And an-oth-er one on

Lead me to it! Have an-oth-er on me!



*me* LARRY:  
 I could-n't tell you What I'm laugh-ing at But it's a ri - ot! Let it go - at that.

What is it What is it What is it What is it At - ta Boy At - ta Boy At - ta Boy  
 Aint that fun - ny? whee!

If it's the can-dy I can-not re-fuse. It makes a dan-dy Pro-hi-bi - tion booze;

*That's the on - ly kind to use*  
 So keep it han-dy That's the kind we will use *Wow!*

## CHORUS

Fill me up, fill me up With your ab-o-li-tion pro-hi-bi-tion booze \_\_\_\_\_ Fill me

*p-f*

up, fill me up! That's the on-ly kind of stim-u-lant to use.

With high-ball choc'late drops \_\_\_\_\_ And rye-ball lol-li - pops \_\_\_\_\_

*fz*

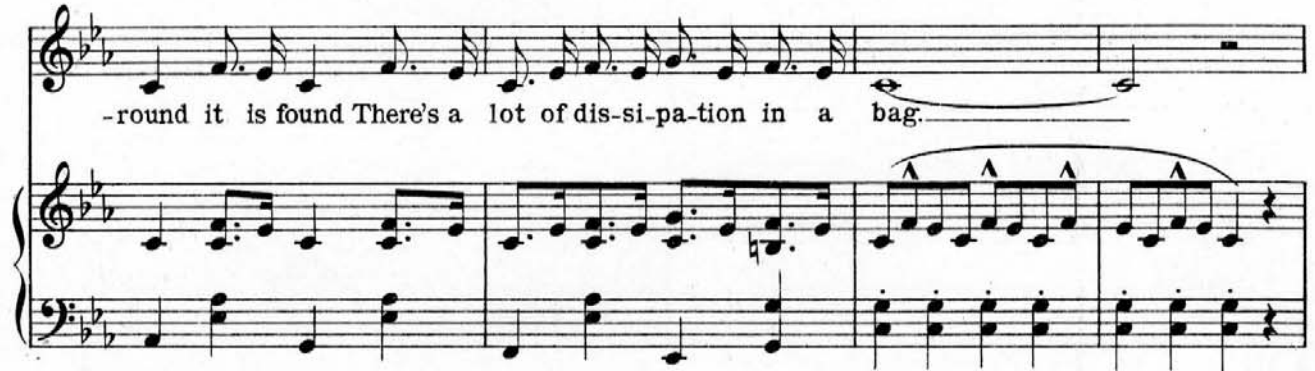
There is - n't ver - y much you lose. \_\_\_\_\_ Pass a-

*fz*

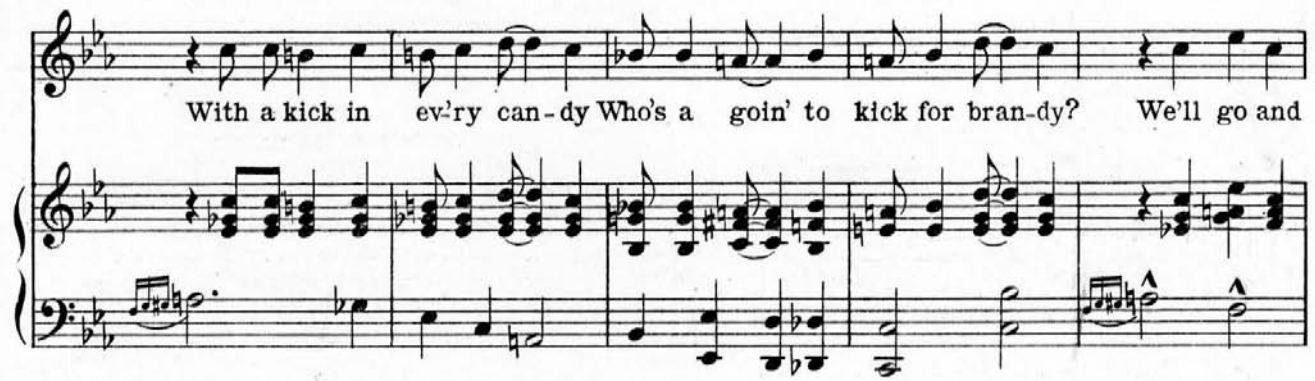
- round half a pound When a hap-py cel-e-bra-tion seems to drag. All a-



- round it is found There's a lot of dis-si-pa-tion in a bag.



With a kick in ev-'ry can-dy Who's a goin' to kick for bran-dy? We'll go and



get a can - dy jag. Fill me



# Hits Monte Cristo Jr. Hits

## Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye my Broad-way But-ter - fly

Flut-ter on bye you can-not make me sigh

You've al-ways been a rov-er In too man-y fields of clo-ver

But-ter - fly I'll have to say Good-bye

*piano*

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## MONTE CRISTO

Lyric by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

Mis-ter Mon - to Crip - to said "the world is mine" Just a bar - ren

is - land he thought was di - vine Just a lot of wa - ter just a lot of

sand Mis-ter Mon - te Crip - to how on earth could that be grand You had no

wild wild la-dies Rain-ing Mad-es You had no li-quer there You had no

*Allegro*

wild wild la-dies Rain-ing Mad-es You had no li-quer there You had no

*Allegro*

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## GIRL IN EVERY PORT

Lyric by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

I left a maid in Al - giers One in Gi -

bral - tar in tears In O - des - sa

there was a maid... a - larm - ing I con - fess a girl back in Rome was charm - ing

One in Cal - ro used to sigh low There was a

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## JAZZAMARIMBA DANCE

Lyric by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG & JEAN SCHWARTZ

CHORUS

Jaz - za - ma - rim - ba go on and play - it On your ma - rim - ba -

- phone Jaz - za - ma - rim - ba go on and sway - it

Sway to a sooth - ing tone Come and dance to it

Take a chance with it Be en - tranced with its moan

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