

R. B. Stevens 1920

CHLOE

WORDS & MUSIC BY BUD DeSYLVA & AL JOLSON



*Successfully Introduced
by
AL JOLSON
in
"SINBAD"
at the
Winter Garden
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T. B. HARMS
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NEW YORK

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CHLOE

3

Words and Music by
BUD DE SYLVA and AL. JOLSON

Moderato broad

Piano

f *rall.*

Slow Till voice

p

I'm go - ing back to Dix - ie land

Back to my Mam - my's arms — Be - cause your

5916-5

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mem - 'ry haunts me She wrote and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'mem', followed by a quarter rest, then a quarter note 'ry', a quarter rest, a quarter note 'haunts', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'She', a quarter rest, a quarter note 'wrote', a quarter rest, and a quarter note 'and'. The piano accompaniment consists of chords and moving lines in both hands.

told me she wants me She may not know me

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'told', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'she', a quarter rest, a quarter note 'wants', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'She', a quarter rest, a quarter note 'may', a quarter rest, a quarter note 'not', a quarter rest, a quarter note 'know', a quarter rest, and a quarter note 'me'. The piano accompaniment continues with harmonic support.

right a - way — The tears have dimmed her eye —

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'right', a quarter rest, a quarter note 'a - way', a quarter rest, a quarter note 'The', a quarter rest, a quarter note 'tears', a quarter rest, a quarter note 'have', a quarter rest, a quarter note 'dimmed', a quarter rest, a quarter note 'her', a quarter rest, and a quarter note 'eye'. The piano accompaniment features a prominent bass line.

So com ing down — the

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a half note 'So', a quarter rest, a quarter note 'com', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'down', a quarter rest, and a quarter note 'the'. The piano accompaniment provides a steady accompaniment.

rall.

path - way to her cab - in I will cry:

rall.

Refrain *Slow (the rhythm well marked)*

expressively
p-f

"My Mam - my Chloe oh don't you know

p-f

me As a child I once smiled on your

poco a poco cresc.

knees Mem - 'ries you bring me

poco a poco cresc.

of how you'd swing me While you would

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "of how you'd swing me While you would".

sing me sweet mel - o - dies

The second system of the musical score, measures 5-8. It continues the vocal line and piano accompaniment. The lyrics are "sing me sweet mel - o - dies".

rit. How I love them! *a tempo* Why should you be

The third system of the musical score, measures 9-12. It includes tempo markings: *rit.* (ritardando) above the vocal line and *rit.* below the piano accompaniment, followed by *a tempo* above the vocal line and *a tempo* below the piano accompaniment. The lyrics are "How I love them! Why should you be".

cry - ing dear Come on and dry

The fourth system of the musical score, measures 13-16. It concludes the vocal line and piano accompaniment. The lyrics are "cry - ing dear Come on and dry".

your tears There's noth - ing to grieve you

rall. I'll nev - er leave you *a tempo* Hold me clos - er

to — you Mam - my Chloe, don't you know your boy is

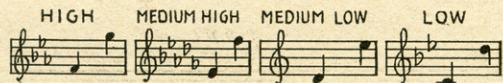
rall. *rit. molto*

home. — My Mam - my home.

a tempo *ff molto stentato*

YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Piano

Andantino espressivo

p dolce

There's a sad-ness in the tone Of the wood-bird's song;

p a tempo

All the glad-ness, dear, has flown While for you I long —

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