

CLEOPATRA or *Ya-Da-Da-Da-Pum-Pum*

LYRIC BY WILL M. HOUGH

MUSIC BY BYRON GAY

BOYLE WOOLFOLK PRESENTS THE IDEAL MUSICAL PLAY

HONEYMOON TOWN

BOOK & LYRICS BY

WILL M. HOUGH

MUSIC BY

BYRON GAY & FELIX G. RICE

STAGED BY

EDWARD ROYCE

Vocal

What Was Adam Doing	60
Snuggle, Snuggle, Snuggle	60
Come along to Honeymoon Town	60
Poor Mr. Keeley	60
There's Everything Waiting For You	60
Cleopatra Had a Little Song {	60
Ya-Da-Da-Da-Pum-Pum }	
Tip Toe	60
Wonderful Night with You	60
Now I Lay Me	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
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Cleopatra Had A Little Song

Or - Ya - da - da - da - pum - pum

Words by
WILL HOUGH

Music by
BYRON GAY

Allegretto

Piano

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment.

p

Back in his - to - ry lived a mys - ter - y,

The vocal line starts with a rest followed by a melody in the key of B-flat major. The piano accompaniment continues with chords and eighth notes. A piano (*p*) dynamic marking is present.

'Way down on the Nile, Such a naught - y queen

The vocal line continues with the melody. The piano accompaniment includes a key signature change to B major (one sharp) for the final measure. A piano (*p*) dynamic marking is present.

you have nev - er seen, Vamp - ing, vamp - ing all the while,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "you have nev - er seen, Vamp - ing, vamp - ing all the while,". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a simple bass line.

Oh, the things she did by the Pyr - a - mid

The second system continues the vocal line with the lyrics "Oh, the things she did by the Pyr - a - mid". The piano accompaniment remains consistent with the first system.

Caused a lot of talk; All the croc - o - diles

The third system continues the vocal line with the lyrics "Caused a lot of talk; All the croc - o - diles". The piano accompaniment continues with the same rhythmic pattern.

wore such naught - y smiles When she took a walk.

The fourth system concludes the vocal line with the lyrics "wore such naught - y smiles When she took a walk." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Refrain

Cle - o - pa - tra had a lit - tle song,
 Cle - o - pa - tra had a lit - tle song,

It start - ed E - gypt go - ing
 It start - ed E - gypt go - ing

wrong,
 wrong,

A naught - y
 That quiv - er -

lit - tle tune - that she sang night and noon,
 - y re - frain - drove all the men in - sane,

She had old Cai - ro hum - ming
They came for miles to hear her

"Ya - da - da - da pum - pum, Ya - da - da - da pum - pum,
"Ya - da - da - da pum - pum, Ya - da - da - da pum - pum,

Cle - o - pa - tra did a lit - tle dance,
Cle - o - pa - tra, you were go - ing some,

They sold the
You were Wrig - ley

house out in ad - vance,
long be - fore the gum,

All the wives de - part - ed ev - 'ry time she
Ev - 'ry al - li - ga - tor tried to im - i -

start - ed, Ya - da - da - da pum - pum, Ya - da - da - da pum - pum -
-tate her, Ya - da - da - da pum - pum, Ya - da - da - da pum - pum -

- pum. - pum.

WESTERN LAND

(SONG)

By BYRON GAY

Refrain *mp-f*

West - - ern Land, _____

mp-f 1st time legato 2nd time marcato

This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand.

My own home land _____

This system contains the second musical system. The vocal line continues with the lyrics "My own home land". The piano accompaniment continues with chords and a bass line, maintaining the same musical style as the first system.

With eve - ning shad - ows fall - ing, Oh

This system contains the third musical system. The vocal line concludes with the lyrics "With evening shadows falling, Oh". The piano accompaniment continues with chords and a bass line, ending with a final chord in the right hand.

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