

COME BE MY WIFE



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MUSICAL COMEDY

# THE VELVET LADY

AN ADAPTATION  
OF  
FRED.  
JACKSON'S  
FARCE

MUSIC BY  
VICTOR HERBERT  
BOOK AND LYRICS BY  
HENRY BLOSSOM



STAGED BY  
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# "Come, Be My Wife!"

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Moderato con grazia

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The first vocal line begins with the lyrics "When in love a man is neith-er blind nor is stu - pid." The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic marking is present.

The second vocal line begins with the lyrics "Oft - en tak - ing pat - tern from that queer lit - tle". The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic marking is present.

7 2 4 7  
M.W.&SONS 15909 *d*

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elf! \_\_\_\_\_ For when you have met him, You will

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest, followed by a quarter note, then a half note, and continues with a series of eighth notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

find that, like Cup - id, \_\_\_\_\_

The second system continues the musical piece. The vocal line starts with a quarter note, followed by a half note, and then a quarter rest. The piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand.

While per-sua-ding oth-ers, he stays sin - gle him - self! \_\_\_\_\_ Each

*rit.*

The third system concludes the page. The vocal line includes a half note followed by a quarter note, with a *rit.* marking above it. The piano accompaniment also features a *rit.* marking in the right hand. The system ends with a double bar line.

## Meno mosso

lov - er, as you'll dis - cov - er, Will work the self - same way! He'll

*a tempo*

rhyme your eyes with sum - mer skies, And some - time he'll say, — "I love you! And ev - er

of you I know I'll dream through life!" — But you will have some task, If

you can make him ask you, be my wife!" — Each wife!"

1. 2.

# MOLLY

An Irish Love Song

Lyric by  
RIDA JOHNSON YOUNG

Solo Two Keys - F, (c to f) Ab, (eb to ab)

Music by  
VICTOR HERBERT

Rather slowly

Oh, Mol - ly dear, the  
Spring is here, And birds their mates are call - ing; They're nest - ing now and  
so should we, For shel - tered close we too must be, When dark is fall - ing.  
Oh, Mol - ly dear, the hon - ey bee The blush - ing rose is

*mf* *p* *p a tempo* *ten.* *poco rit.* *p a tempo*

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features triplets and various dynamics. The lyrics are placed below the vocal line.

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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
*ppp molto espress.*  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -  
*pp*  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,  
*ten.*

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