

Cry Baby

Song

Lyric by
Garfield Kilgour
and Sophie Tucker

Music by
M. Siegel



Sophie Tucker

FARMER

5

Jerome H. Remick & Co.
New York Detroit

CRY BABY

SONG

Lyric by
GARFIELD KILGOUR
& SOPHIE TUCKER

Music by
AL. SIEGEL

PIANO

Moderato

f

Vamp

mf

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The bass clef part starts with a forte (*f*) dynamic. The second system is marked 'Vamp' and features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The bass clef part starts with a mezzo-forte (*mf*) dynamic. The music is primarily chordal and rhythmic.

VOICE

Sweet-ie of mine_ tell me true Why must you al - ways be blue
Once in a while_ sweet-ie dear I see you smile when I'm near

The vocal line is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Sweet-ie of mine_ tell me true Why must you al - ways be blue / Once in a while_ sweet-ie dear I see you smile when I'm near". The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature, marked *p* (piano).

Weep-in' and sad most ev - e - ry day_ Noth - ing I can do will drive your rain-clouds a - way_
I'm hap - py dear when - ev - eryou're glad_ Pret - ty soon I see you weep - in' wail - in' and sad_

The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "Weep-in' and sad most ev - e - ry day_ Noth - ing I can do will drive your rain-clouds a - way_ / I'm hap - py dear when - ev - eryou're glad_ Pret - ty soon I see you weep - in' wail - in' and sad_". The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

I love you true_ that you know Why must you wor - ry me so
Sweet-ie of mine_ tell me true What makes you pine_ like you do

The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "I love you true_ that you know Why must you wor - ry me so / Sweet-ie of mine_ tell me true What makes you pine_ like you do". The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature.

CHORUS

'Cause you're a cry ba - by cry ba - by A weep - in' wil - low tree Just tell me

p.f

The chorus is written in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "'Cause you're a cry ba - by cry ba - by A weep - in' wil - low tree Just tell me". The piano accompaniment is in a bass clef with a key signature of two flats and a common time signature, marked *p.f* (piano-forte).

why _____ Do you wor-ry and sigh _____ Be-lieve me most ev-'ry time that I'm near

Right in your eye. is a tear— Tell me ba-by may-be I'm to blame if it's true well

what did I do—'cause you're a cry ba-by cry ba-by sweet as you can be

You say my love is what you're sigh-ing for— You get it all and then you cry for some more And you'll
I try to please you but it's all in vain— Each time I look at you you cloud up and rain And you'll

al-ways be a cry ba-by cry ba-by to me 'Cause you're a me— *D.C.*



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 There's a Lump of Sugar
 Down In Dixie
 Sweet Little Buttercup
 On the Road to Home Sweet
 Home

STAR DANCE FOLIO No. 19B

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