

Daddy Long Legs

DEDICATED TO

Mary Pickford

Agnes Iola Leonard

WORDS BY
*Sam M. Lewis
& Joe Young*

MUSIC BY
Harry Ruby



INSPIRED BY
Mary Pickford
in Jean Webster's celebrated play-
"Daddy Long Legs"
directed by Marshall Neilan
A "First National Attraction"



SM4160

Daddy Long Legs

Words by
SAM M LEWIS
& JOE YOUNG

Music by
HARRY RUBY

Piano introduction in 3/4 time, key of G major. The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Till ready

Voice

In the house of "no - bod - y
Who turned all the dark clouds to

Piano accompaniment continues with a piano (p) dynamic. The melody is simple and accompaniment consists of chords and single notes.

cares" Lit - tle "Miss No - one" lived with her pray'rs; Nev - er know - ing
blue, My Dad - dy Long Legs, no one but you; Who dried all the

Piano accompaniment continues with a piano (p) dynamic. The melody is simple and accompaniment consists of chords and single notes.

love's ten - der - ness, She longed to feel, some - one's ca - ress; One day
tears in my eyes, Who made the sun, shine in the skies? Ev - 'ry

Piano accompaniment continues with a piano (p) dynamic. The melody is simple and accompaniment consists of chords and single notes.

love came her way; _____ And the whole world heard her say: _____
pray'r that I say; _____ I will al - ways end this way: _____

Piano accompaniment continues with a piano (p) dynamic. The melody is simple and accompaniment consists of chords and single notes.

Chorus

"My Dad - dy Long - Legs, You made my life worth

p-f

while; My Dad - dy Long - Legs, You taught me

how to smile, When I saw your sha - dow on the wall; The

one that the sun - beams drew; My Dad - dy Long -

Legs, I fell in love with you? you?

D.S.

Up-Stairs And Down

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Up-stairs and down, — Up-stairs and down, —
He kept plead-ing for a kiss, Like a sil-ly clown; — The
rea-son why they're mar-ried, is whis-pered all a-round, — He
tripped and fell while run-ning af-ter her, Up-stairs and down. — down.

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MARY REGAN

By ANITA STEWART

Chorus

Beau-ti-ful Ma-ry Re-gan, There's a world of good in you; —
No-one a-round — to guide you, Ev-'ry-thing good — de-nied you; And
you took the straight and nar-row. Af-ter all that you've been through, Ma-ry Re-gan;
Would-n't this be — a won-der-ful world, If they were all like you. — you.

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MUSIC PUBLISHERS
Strand Theatre Building, Broadway at 47th Street
NEW YORK