

Dear Old Daddy Long Legs

1919

WORDS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

*Gene
Blakely*

SELECTED BY AND DEDICATED TO -

MARY PICKFORD

IN CONJUNCTION WITH HER PHOTOPLAY
OF THE SAME NAME

RELEASED THROUGH THE FIRST NATIONAL EXHIBITORS



BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST NEW YORK

WATSON

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Dedicated to Mary Pickford

"Dear Old Daddy-Long-Legs"

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The piece begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has one flat (B-flat). The introduction concludes with a fortissimo (*ff*) dynamic.

Voice

Vamp

Vocal line and piano accompaniment for the first verse. The piano part features a 'Vamp' section with a steady eighth-note accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). The lyrics are: "I'm writ-ing you dear Mary just to say I saw you in a Now if you like this lit-tle song I wrote Just send to me a

Vocal line and piano accompaniment for the second verse. The piano part continues with the vamp accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). The lyrics are: "pic-ture yes-ter-day, You're ev-ry-bod-y's sweetheart, that I know For ti-ny lit-tle note. For-give me, dear, for tak-ing up your time I

Vocal line and piano accompaniment for the third verse. The piano part continues with the vamp accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). The lyrics are: "ev-ry-bod-y seems to love you so. When I heard 'Dad-dy Long-Legs' was to hope you like my sim-ple lit-tle rhyme. I know you must be wor-ried, dear, with

Vocal line and piano accompaniment for the final verse. The piano part includes a *rall* section followed by a return to *a tempo*. Dynamics include piano (*p*) and fortissimo (*ff*). The lyrics are: "be your pic-ture too, I sat right down and wrote a song, I'm send-ing it to you. let-ters ev-ry day, I sim-ply had to write you. I can hear you soft-ly say.

talking machine or player piano

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CHORUS
Marcia (not too fast)

Dear old Dad - dy Long - - Legs you're the world to me

p-f

Dear old Dad - dy Long - - Legs you will al - ways

be For you bring the sun - - shine ev - 'ry -

where you go I al - ways want you near me, when the shad - ows round me creep I'm

al - ways pray - ing for you when I lay me down to sleep Dear old Dad - dy Long -

1. Legs, I'm in love with you. 2. you.

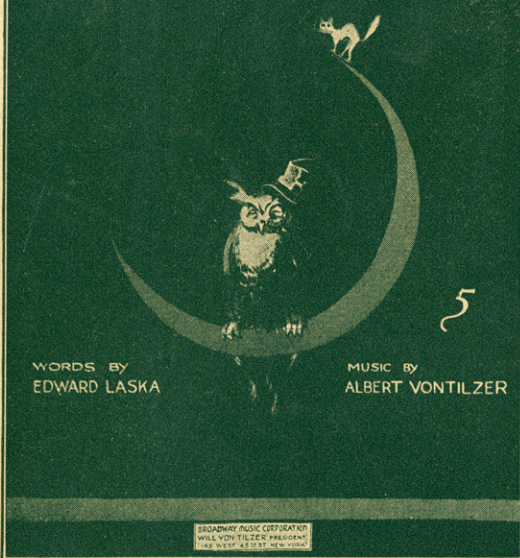
sfz

Dear Old Daddy etc

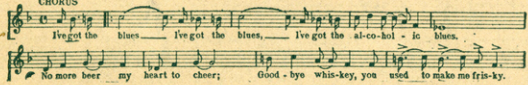
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CHORUS



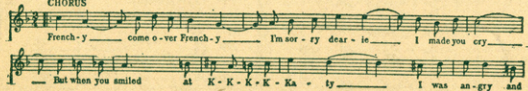
CHORUS



FRENCHY COME TO YANKEE LAND



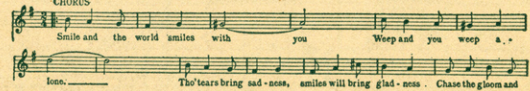
CHORUS



SMILE AND THE WORLD SMILES WITH YOU (WEEP AND YOU WEEP ALONE)



CHORUS



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