

DIPPY DOODLUMS

JOHN CORT PRESENTS

THE Musical Comedy Success

Roly Boly Eyes

with

Eddie Leonard

Book and Lyrics by

EDGAR ALLAN WOOLF

Music by

EDDY BROWN and
LOUIS GRUENBERG



Bungalow for Two	60
Dippy Doodlums	60
Just A Girl - Just A Boy	60
Old Fashioned Flowers	60
Your Voice I Hear	60

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Dip the knees I say In a grace-ful man-ner sway - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Dip the knees I say In a grace-ful man-ner sway - ing". The piano accompaniment includes a prominent bass line and chords, with a dynamic marking of *fz* (forzando) in the final measure.

That's how it's done It is might-y good fun

The second system continues the vocal line and piano accompaniment. The lyrics are "That's how it's done It is might-y good fun". The piano accompaniment features a complex rhythmic pattern in the bass line, including triplets marked with a '3' above the notes. The dynamic marking *fz* is present in the final measure.

Chorus
And it's called the Dip - py Dood - lums Full of cun-ning lit - tle

The chorus section begins with the vocal line and piano accompaniment. The lyrics are "And it's called the Dip - py Dood - lums Full of cun-ning lit - tle". The piano accompaniment starts with a dynamic marking of *p* (piano) and later changes to *p. ff* (pianissimo fortissimo). The time signature is 3/4.

ood-lums Soon it sets you all a - shiv-er Is it love that makes you

The final system of music on the page shows the vocal line and piano accompaniment. The lyrics are "ood-lums Soon it sets you all a - shiv-er Is it love that makes you". The piano accompaniment continues with a steady bass line and chords.

quiy - er? Float - ing light - ly as a feath - er

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'quiy - er?' followed by a melodic phrase for 'Float - ing light - ly as a feath - er'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

As we gai - ly dance to - geth - er You feel both naugh - ty and good

The second system continues the melody. The vocal line has a triplet of eighth notes for 'You feel both naugh - ty and good'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line.

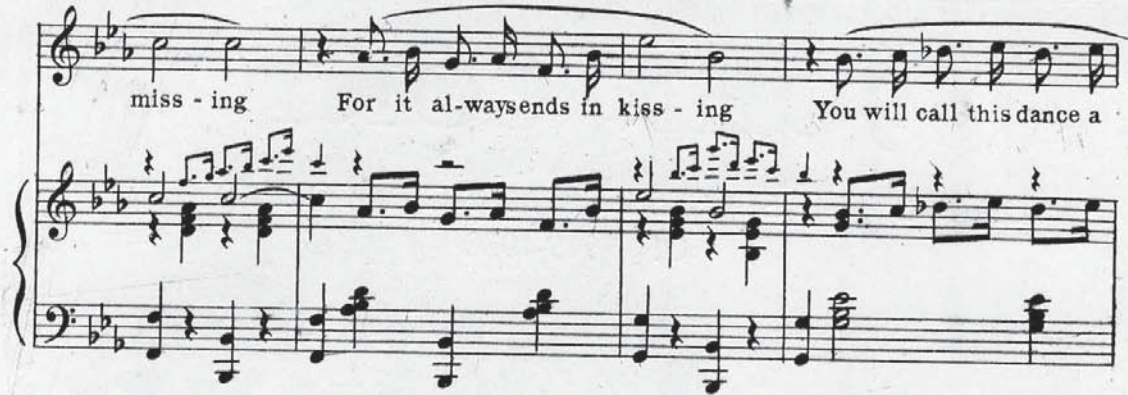
Just as you should When you do the Dip - py Dood - lums

The third system includes a piano dynamic marking (*p*) above the vocal line. The vocal line has a triplet of eighth notes for 'When you do the Dip - py Dood - lums'. The piano accompaniment has a triplet of eighth notes in the right hand.

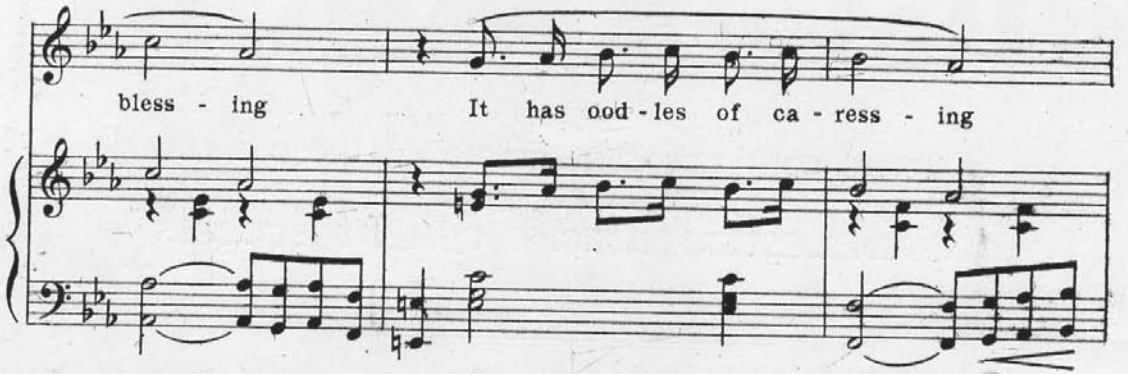
That's so full of ood - ly ood - lums There's a step must not be

The fourth system concludes the page. The vocal line has a triplet of eighth notes for 'That's so full of ood - ly ood - lums'. The piano accompaniment features a triplet of eighth notes in the right hand.

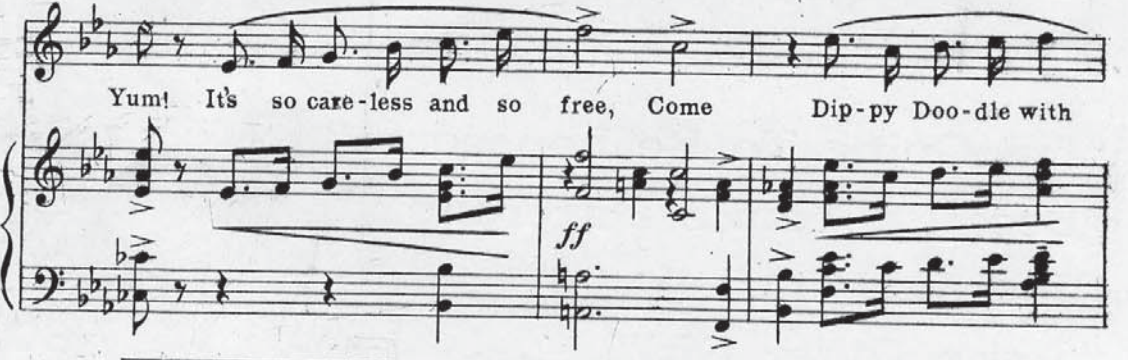
miss - ing For it al-waysends in kiss - ing You will call this dance a



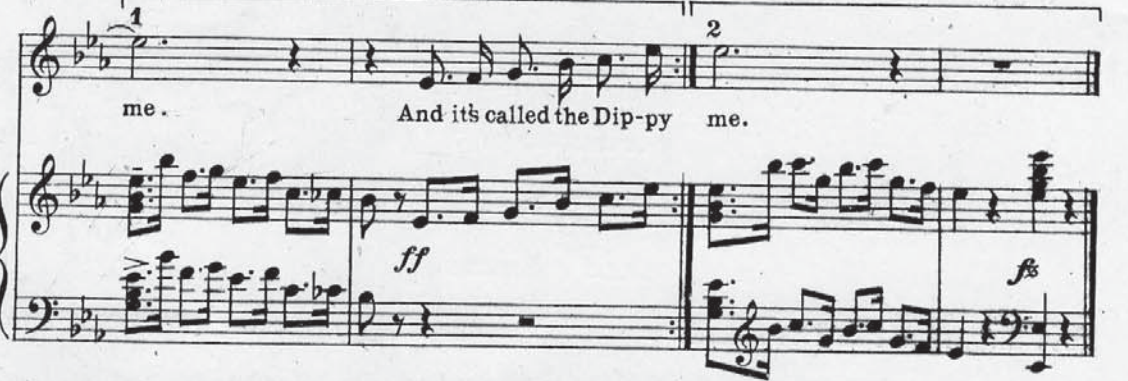
bless - ing It has ood - les of ca - ress - ing



Yum! It's so care-less and so free, Come Dip-py Doo-dle with



me. And it's called the Dip-py me.



JOHN CORT

OFFERS THE SUCCESSFUL MUSICAL COMEDY HIT
OF 1919-1920

Just A Minute

BY
HARRY L. CORT, GEO. E. STODDARD & HAROLD ORLOB
AUTHORS OF
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The Following Are a Few of the Successful Song Hits

"I'm Going To Be Lonesome"	-	-	60
"Because Your'e Different"	-	-	60
"Just Imagine"	-	-	60
"Some Other Girl"	-	-	60

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