

DON'T CRY FRENCHY DON'T CRY



WORDS BY
**JOE YOUNG
& SAM M. LEWIS**

BARBELLE

MUSIC BY
WALTER DONALDSON

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Don't Cry Frenchy, Don't Cry

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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'.

Voice

Till Ready

They met while clouds were hang-ing o - ver Flan-ders, — A sol-dier's
The peace-ful stars will heal the scars of Flan-ders, — One tin - y

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a section marked 'Till Ready'.

glance; — a war ro - mance; — But now he's leav - ing her a - lone in
spark; — will light the dark; — For it will bring a mes - sage back to

The second line of the song continues the vocal melody and piano accompaniment.

poco rall *atempo*

Flan-ders, — And he soft - ly whis - pers to his maid of France: —
Flan-ders, — Just a word of love to you, my Joan of Arc: —

The third line of the song includes tempo markings 'poco rall' and 'atempo'.

Chorus with expression

"Don't cry French - y, don't cry, — When you

The chorus is marked 'Chorus with expression' and includes the lyrics 'Don't cry French - y, don't cry, — When you'. The piano part includes a section marked 'L.H.'.

kiss me good - bye, I will al - ways keep the Fleur - de -

L.H.

lis, dear, — You gave to me, dear, — So dry your eye. —

Some-time, French-y, some-time, — We'll hear

L.H.

wed - ding bells chime. — Oh! please dont cry, French-y, dont cry, — dont

p gva

cry; — Un - til we meet a - gain, good - bye, good - bye? — bye? —

1 2

D.S.

The Most Beautiful Combination of Words and Music Ever Written

BRING ME A ROSE

by CHARLES SHISLER

Refrain. *Con Espressione*

Bring me a rose at twi - light, kissed by the spark-ling dew

mp-f legato

Bring me a rose from love - land, One that re-minds me of you,

dear, Each lit-tle pet - al tells me you're like an an - gel a -

ten.

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