

DON'T YOU REMEMBER THOSE SCHOOL DAYS

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

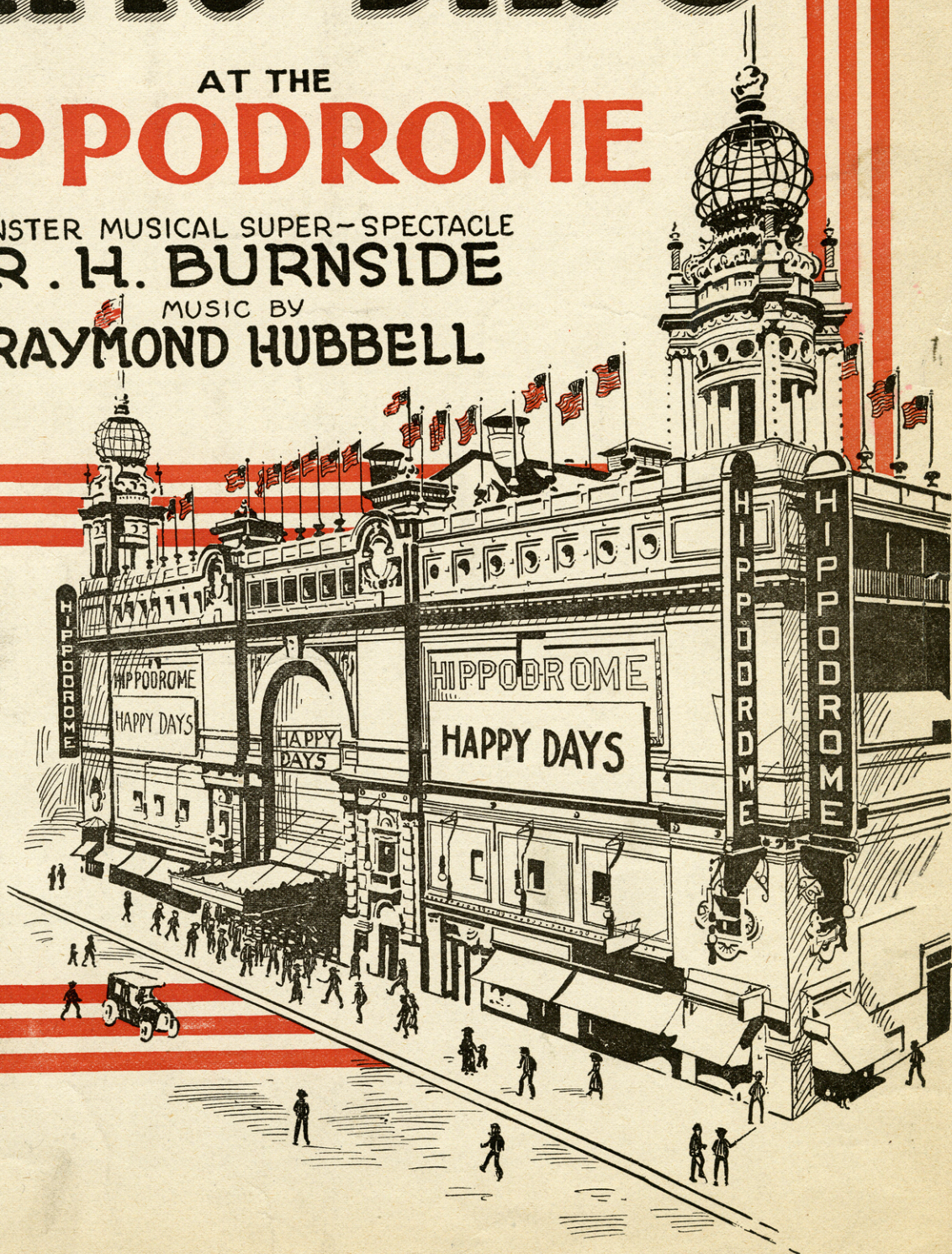
AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R. H. BURNSIDE

VOCAL

My Beautiful American Rose . . .	60
The Lily And The Rose . . .	60
Love Is Wonderful . . .	60
Don't You Remember Those School Days . . .	60
I've Found The Girl I've Been Looking For . . .	60
My Sing Song Girl . . .	60
Somewhere There's Some Girl .	60
Happy Days . . .	60



T. B. HARMS
AND
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Don't You Remember Those School Days

Words by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL

Moderato

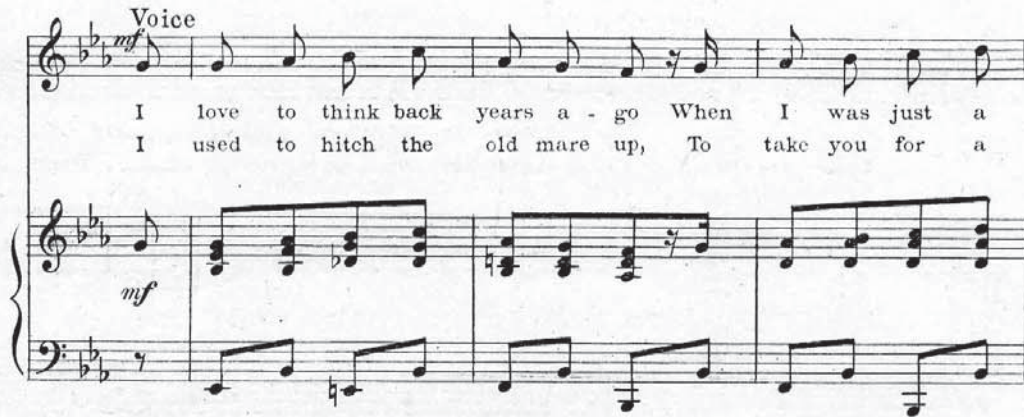
Piano



Voice

mf

I love to think back years a - go When I was just a
I used to hitch the old mare up, To take you for a



kid. And pic - ture in my mind, you know the
ride. One day I gave you my bull - pup, Our



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wick - ed things I did — I can see us go - ing to
 car - dies we'd di - vide — And I of - ten tried — to

school a - gain You used to look so glad — When
 kiss you too, Be - neath the ap - ple tree, — That's

you'd see me come down the lane, what lot's of fun we had.
 where you prom-ised to be true and some day mar. ry me.

rall.

Refrain
a tempo

Don't you re - mem - ber those school days

a tempo
mf *f*

When we were kids of ten,

Those were our dear gold - en rule days,

How hap - py we were then. Gee! it was

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system is marked 'a tempo' and 'mf f'. The second system has a '(b)' in the piano part. The third system continues the piano accompaniment. The fourth system concludes the phrase with 'Gee! it was'.

fun When school was done, I would walk down the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the word "fun" and continues with "When school was done, I would walk down the". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

lane with you, Oh, Don't you re -

The second system continues the vocal line with "lane with you, Oh, Don't you re -". The piano accompaniment features a more active right hand with eighth-note patterns and triplets, while the left hand maintains a simple eighth-note bass line.

- mem - ber those "play the fool, days" Gee, but I'll

The third system continues with "- mem - ber those 'play the fool, days' Gee, but I'll". The piano accompaniment shows a consistent eighth-note bass line and a right hand with chords and eighth-note figures.

bet you do! do!

The fourth system concludes with "bet you do! do!". It features a first ending bracket over the first two measures and a second ending bracket over the last two measures. The piano accompaniment includes a final flourish in the right hand.

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

There's a place that I know where the sweet tu-lips
grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Sweet Sixteen

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain Slow (the rhythm well accentuated)

Life is all hon-ey, so sweet and
When you are sweet six-teen
sun-ny;

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Shim mee Town

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain

I want to go to a place I know called Shim-mee Town
Pol-low the throng, come a-long, it's a town of great re-

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Good-Bye, Sunshine Hello Moon!

Chorus

By **GENE BUCK** and
WILLIAM ECKSTEIN

Good-bye sun-shine, Hel-lo moon, I've been
years-ing for your re-turn-ing, I've been learn-ing,

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