


DOWN AROUND THE RIVER

{ AT THE DIXIE JUBILEE }

"You can't go
wrong with
any 'Feist'
Song" 

Lyric by
JACK YELLEN
Music by
MELVILLE MORRIS




RS

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Words by
JACK YELLEN.

DOWN AROUND THE RIVER

At The Dixie Jubilee

Music by
MELVILLE MORRIS

Allegro moderato

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

VOICE

First system of vocal and piano accompaniment. The piano part is marked *p* (piano) and includes a *Vamp* section. The vocal line begins with the lyrics: "Put some pink - y powder on your nose, Shake your feet, there, Gal it's get-tin' late,"

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "Fix your - self up like a coal-black rose; - Hon - ey come - with me to that Ju - This is no time for to hes - i - tate; - I can feel - them 'Blues' way down in

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics: "- bi - lee. Tickets cost - a dime, the wardrobe's free. - The Jazz - bo band will be - my shoes. When the mu - sic calls I can't re - fuse. - Just hear that Jazz - mel - o -

Fourth system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "there, - You must - n't miss this swell af - fair. - dy, - Oh, hon' it's call - in' you and me: -". The piano part features a triplet of eighth notes in the right hand.

Also published for
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AL
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PI
FRON
DEE

CHORUS

Down a-round the riv-er, Down a-round the riv-er, Hear those ban-jos

they'll set your heart a-quiver, Lis-ten to those mus-i-cal feet,— Hear them trottin'
There's old A-lex - ander himself,— In the middle

a-round the bales of cot-ton, Come on, gal,— let's join the mer-ry mak-in',
he plays a nast-y fid-dle, I de-clare! — there goes the par-son's daughter,

Dog-gone gal! — I see your shouldersshakin', come on let 'em shiver, Down a-round the
Look-y there — she's with a Pullman porter, what a time he'll give her, Down a-round the

1 2

riv-er, At the Dixie Ju-bi - lee. lee.
riv-er, At the Dixie Ju-bi - lee. lee.

SO
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HIS
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OR
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CHINE

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ANO

YOUR
LIER

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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FROM
THE COLLECTION OF
Gene Blakely

Everybody, Everywhere is Singing and Dancing "I AM ALWAYS BUILDING CASTLES IN THE AIR"

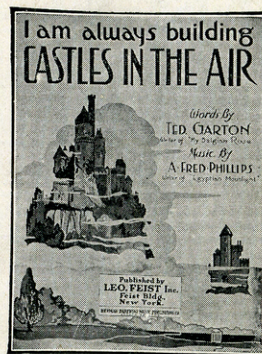
By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo

mp



Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

rall *a tempo*

shadows gather there Hiding all my castles in the air.

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