

DOWN BY THE MEADOW BROOK



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WORDS BY
Edgar Leslie

MUSIC BY
Pete Wendling



BARBELLE

SM4176

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Down By The Meadow Brook

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Tempo di Valse Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Once up-on a time down by the
With the stars a-shine up-on the

p

The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

mead - ow brook, Once up-on a time we found a qui - et
mead - ow brook, Lov - ing hearts en-twine as in a sto - ry

The second vocal line continues the melody with piano accompaniment. The lyrics are written below the vocal staff.

nook; 'Twas then I stole your heart a - way,
book; Cu - pid is there to weave his spell,

The final vocal line concludes the piece with piano accompaniment. The lyrics are written below the vocal staff.

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That's why I called it a "per - fect day?" Then — there came a
As thro' the vale sounds the ves - per bell. Life — was so com-

time — I thought I loved in vain, Life was not sub - lime, my heart was
plete — down by that rus - tic shrine, As we used to meet in days of

filled with pain; It made me sigh, For days gone
Auld Lang Syne; That's why I miss, Those days of

by; Down — be - side the mead - ow brook a - gain. —
bliss; Down — be - side the mead - ow brook a - gain. —

piu mosso

Wont you come, come, down to the meadow brook's rip - p'ling —

mf piu mosso

streams. — Come, come, let's find a sha-dy nook where —

love beams; — Come, come, let's tell the wa-ters a -

bout our dreams; Come with me, — and you'll see, —

rit.

What the mead-ow brook's mes-sage will be. As in

rit.

Cantabile

days of old, When our love was

p a tempo

gold; 'Till the end of time we'll let our hearts re -

main, Down be-side the mead - ow brook a - gain.

rall. *dim.*

Words by
SAM M LEWIS &
JOE YOUNG

I'VE GOT A PAIR OF SWINGING DOORS THAT LEAD RIGHT INTO MY HEART

Music by
BERT GRANT

Chorus

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with the vocal line: "I've got a pair of swing-ing doors that lead right in-to my heart;". The piano accompaniment starts with a dynamic marking of *p-f*. The second system continues the vocal line: "I fall for ev-ry pret-ty doll I see from the start;— I". The piano accompaniment features a rhythmic pattern of eighth notes. The third system concludes the vocal line: "look in their eyes,— Fill them with lies,— And I leave them". The piano accompaniment continues with similar rhythmic patterns.

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MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street

NEW YORK