

DREAMY FLORENCE

Lyric by HAROLD ATTERIDGE

SONG

Music by SIGMUND ROMBERG and JEAN SCHWARTZ

Passing Show

of 1919



ROADS OF DESTINY	60
AMERICA'S POPULAR SONG	60
DREAMY FLORENCE	60
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LOVABLE MOON	60
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ITS ALWAYS SUMMERTIME	60
IN THE WINTER GARDEN	60
KISS BURGLAR	60
IN A LOVE BOAT WITH YOU	60
SOLOMAN	60

The Winter Garden's Eighth Annual Revue

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit.

SM 4179

The Passing Show of 1919

2

DREAMY FLORENCE

SONG

Lyric by
HAROLD ATTERIDGE

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Moderato

VOICE

PIANO

The first system of the score features a voice line and a piano accompaniment. The voice line consists of a whole rest followed by a series of whole notes. The piano accompaniment is in 4/4 time, starting with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

The second system continues the musical piece. The voice line has a whole rest followed by a half note and a quarter note. The piano accompaniment features a mezzo-forte (mf) dynamic and includes a repeat sign. The piano part is more complex, with many chords and moving lines in both hands.

The third system contains the final vocal line and piano accompaniment. The voice line has lyrics: "i - dly dreams A dream se - rene For him the moon - light gleams". The piano accompaniment continues with chords and moving lines, ending with a piano (p) dynamic.

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The Flor - en - tine 'Mid flow - ers bow - ers fair He finds re -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

-pose Oh Flo - rence glo - ries rare You do dis - close

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the word 'pose', followed by a series of quarter notes. The piano accompaniment continues with chords and a bass line.

CHORUS

My dream - y Flo - rence — so dream - y lies — — — — — Be - neath I -

The chorus section begins with a double bar line. The vocal line starts with a quarter note, followed by a series of quarter notes. The piano accompaniment features a dynamic marking of *p-f* (piano-forte) and includes a repeat sign. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

-tal - ian dream - y skies _____ The stars a - bove you _____ the whole night

through _____ Are shin - ing bright - ly through a bloom of won - drous

hue _____ Ex - ot - ic Flo - rence _____ will al - ways

seem _____ A glo-ri - fied mid - - sum - - mer dream _____ Oh Flo-rence

you're my' love song theme _____ A won - der - - ful mid -

-sum - mer dream My dream - y dream _____

Hits Monte Cristo Jr. Hits

THEY'RE ALL MY TYPE

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& JEAN SCHWARTZ

CHORUS

Oh I am fond of blooms they suit me to per-fection A
cu-tie who's light— Brings me de-light— Yet an-y
pet bru-nette is sure to get in-spec-tion My heart is to let—
For a bru-nette But still a red hair'd girl is real-ly my se-lection

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MONTE CRISTO

Lyric by
HAROLD ATTERIDGE

SONG

Music by
SIGMUND ROMBERG
& JEAN SCHWARTZ

CHORUS

Mis-ter Mon-to Cris-to said "the world is mine" Just a bar- ren
is-land he thought was di-vine Just a lot of wa-ter Just a lot of
sand Mis-ter Mon-to Cris-to how on earth could that be grand You had no
wild wild la-dies Rais-ing Had-es You had no li-quer there— You had no

Allegro
wild wild la-dies Rais-ing Had-es You had no li-quer there— You had no
Allegro

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ARE YOU STEPPING OUT TO-NIGHT

CHORUS

(8 Bars)

Are you step-ping out to night Lit-tle girl lit-tle
girl Oh I know a place where plen-ty of wine is flow-ing It's a
place my dear where none of us will be go-ing We will take you for a
lark To the Zoo in Cen-tral Park Oh our

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Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on bye— my Broad-way But-ter-fly—
Flut-ter on bye— you can-not make me sigh
You've al-ways been a rov-er In too man-y fields of clo-ver
But-ter-fly— I'll have to say Good-bye

poco rall.

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