

# Dreams



EEW

LYRIC BY  
ANDREW B. STERLING

MUSIC BY  
HARRY VON TILZER



SM4178

# DREAMS

Words by  
ANDREW B. STERLING

Music by  
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Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

(Slowly)

Night - time the moon is beam - ing  
Night - time my heart is sing - ing

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The tempo marking "(Slowly)" is present.

Night-time the world's a - sleep Dear - ie the stars are  
Night-time is filled with bliss Dear - ie your arms are

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

gleam - ing and I am dream - ing while shad - ows creep Soft - ly  
cling - ing your lips are bring - ing your first love kiss Some - times

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

- your fair face beams Night-time is filled with dreams.  
- how real it seems Night-time is filled with dreams.

Musical notation for the fourth line of the song, including a vocal line and piano accompaniment.

Chorus (Slowly with feeling)

Dreams of a moth-er for her ba - - by Dreams of a dad-dy for his

boy \_\_\_\_\_ Dreams of a las-sie for her sweet - - heart and ev - 'ry

dream brings joy \_\_\_\_\_ Cu - pid guides my ship of dreams for me \_\_\_\_\_ dear

to the land of love where hearts are true \_\_\_\_\_ Dreams but the sweet-est dreams are mine \_\_\_\_\_

1 2  
 dear Be - cause I am dream-ing of you. \_\_\_\_\_ you. \_\_\_\_\_



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A., AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU SOMEONE WILL FIND THE WAY YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP  
STOLEN SWEETS

## The Pickaninnies Paradise.

Words by  
SAM EHRLICH

Musical by  
EAT OSBORNE

Chorus.

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## When I Send You A Picture Of Berlin. (You'll Know It's Over; Over There' Im Coming Home)

Words and Music by  
FRANK FAY  
BET SYLAR and  
DAVE DREYER.

Chorus.

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