

EVENING

(BRINGS LOVE DREAMS OF YOU)

MUSIC BY
EARL BURTNETT
WORDS BY
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Chambers

EVENING

Lyric by
HAVEN GILLESPIE

Music by
EARL BURTNETT

Piano introduction in 3/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic and concludes with a *rit. e dim.* (ritardando and diminuendo) marking.

Here in the still-ness of Lovessweet-est hours, When sha-dows of eve - ning fall. —
Your voice was sweet like the an - gels a - bove, Your smile was my sunshine of love, —

Vocal melody and piano accompaniment for the first verse. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

My heart is lone - ly, on - ly for you, For that's when my mem - ries call. —
But all has fad - ed, drift - ed a - way, And sha - dows have come to stay. —

Vocal melody and piano accompaniment for the second verse. The piano accompaniment continues with the same rhythmic pattern as the first verse.

CHORUS

Eve - ning, eve - ning, Dear when the long days is

Vocal melody and piano accompaniment for the chorus. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic.

leav - ing, That's when I sigh for the hours gone by Just

won - d'ring if you ev - er knew how I love you in Eve - ning, eve

ning, Your love was just like the eve - ning, Bright like the day Then

fad - ed a - way, Eve - ning brings love dreams of you.

ad lib.

rit. e dim.



FROM
COLLECTION OF
Gene Blakely



THESE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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EVERYBODY WANTS THEM



THESE popular melodies are being sung everywhere. Over in France Elsie Janis sings "Ooh La La, I'm Having a Wonderful Time" and sets the doughboys crazy; "over here" "Singing" Reilly starts the middies' feet a-shuffling with "When the 'Yanks' Come Marching Home."



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