

EVERY LITTLE GIRLIE HAS A WAY OF HER OWN

THE SCIBILIA
THEATRICAL ENTERPRISES
Present

Fifty-Fifty Ltd.

Adapted from the Comedy
"ALL THE COMFORTS OF HOME"

by WILLIAM GILLETTE

WON'T YOU CUDDLE UP A LITTLE CLOSER ?	.60
NANETTE	.60
MY "MIGHT HAVE BEEN "	.60
SPOOKY NIGHTS	.60
HONEY BUNCH	.60
SILENCE OF LOVE	.60
EVERY LITTLE GIRLIE HAS A WAY OF HER OWN	.60
THE "GIMMIES "	.60

Lyrics and Music by
LEON DE COSTA

Adaptation by
WILLIAM LENNOX and
MARGARET MICHAEL

JEROME H. DEMICK & CO.
NEW YORK DETROIT

STARNER



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EVERY LITTLE GIRLIE HAS A WAY OF HER OWN SONG

Words and Music by
LEON DE COSTA

Moderato

VOICE

PIANO

f *rit.*

p a tempo

Oh, the ways of wo - men are a mys - ter - y, For their
Oh, the ways of wo - men are a mys - ter - y, For each

plans you can nev - er guess; Some are ten - der heart - ed doves, oth - ers
one has a dif - rent style. Like the col - or of their hair some are

you must teach with gloves, Some are dar - ing, schem - ing, cat - like more or less.
dark and some are fair, All their tal - ents cam - ou - flaged by pleas - ant smile.



914 - 4

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faster

Some will want a cave-man's love with his im - press - ing style, And a
Cath - e - rine of Rus - sia loved in her pe - cu - liar way, Queen E -

faster

Ro - me - o will al - ways find Juli - et; Some will
-liz - a - beth kept lov - ers in sus - pense; And Sa -

promptly have hys - ter - ics when the moon shows his pale face, And the
-lo - me had a taste for men who al - ways lost their heads, Cle - o -

oth - ers, Well, you know what you have met. Their in -
-pa - tra, Well, she had not an - y sense. Their pe -

-ten - tions al - ways are the same: Just to
-cu - liar ways may seem so strange, While the

rit.

rit.

catch and hand - peck you is all their aim:
earth keeps roll - ing girls will nev - er change.

REFRAIN

a tempo

For ev' - ry lit - tle girl - ie has a way all of her

a tempo P-f

own; Some are ver - y clev - er and are blessed with curl - y hair,

Some will cap - ti - vate you or in - vite you: do or dare.

Oh, the fun - ny way of red - heads show to you a -

- lone That ev' - ry lit - tle girl - ie has a

way of her own. For own. D.C.

rit. *a tempo* 1 2

rit. *a tempo* 3 *f* D.C.

HITS A LONELY ROMEO HITS

WITH LEW FIELDS

YOU NEVER CAN TELL

Lyric by ROBERT B. SMITH SONG Music by SYBIL and Gilbert ROBERT HOOD BOWERS

REFRAIN SYBIL GILBERT:

The question is: Do you like me? I think a lot of you. So far, so good; Do you love me? Some times I think I do. That's not so bad; Will you marry me? It's Yes or No! Oh, well. Do you or don't you? Will you or won't you? You never can tell. The tell. *D.C.*

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WAIT FOR ME

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS

REFRAIN

Wait for me, Wait for me, Where-er you may be. All the time we're a-part Keep me locked in your heart And you'd bet-ter let me keep the key, For there are cer-tain cir-cum-

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I WANT A LONELY ROMEO

Lyric by ROBERT B. SMITH SONG Music by MALVIN M. FRANKLIN

CHORUS

I want a lone-ly Ro-me-o Who wants a lone-ly Ju-li-ct Oh come be-neath my bal-con-y and spoon And swear your love by yon in-con-stant moon Ro-me-o

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SAVE A LITTLE DAYLIGHT FOR ME

Lyric by ROBERT B. SMITH SONG Music by ROBERT HOOD BOWERS

REFRAIN

Save a lit-tle day-light for me, Tel-o- phone me where you will be. When the crowd is there at night-time, That's not the right-time To cuddle clos-er. No, Sir! I must have the

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