

EYES OF YOUTH

BY
IRVING BERLIN



Clara Kimball Young

SELECTED BY AND DEDICATED TO *Clara Kimball Young*
IN CONJUNCTION WITH THE PHOTO-PLAY "Eyes of Youth"
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Valse moderato

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass line consists of a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4.

VOICE

p

There's a won - der - ful glow in the eyes of youth, As
 May the fin - ger of Fate point the crim - son way, And

The vocal line is in D major, 3/4 time. The lyrics are: "There's a wonderful glow in the eyes of youth, As May the finger of Fate point the crimson way, And". The piano accompaniment continues with the same bass line as the introduction.

o - ver the crys - tal she bends _____ For she's anx - ious to know what the
 guide her to hap - pi-ness soon _____ May it o - pen the gate to a

The vocal line continues with: "o - ver the crys - tal she bends _____ For she's anx - ious to know what the guide her to hap - pi-ness soon _____ May it o - pen the gate to a". The piano accompaniment continues with the same bass line.

eyes of youth will see when her jour - ney ends _____
 per - fect day that ends with a hon - ey moon _____

The vocal line concludes with: "eyes of youth will see when her jour - ney ends _____ per - fect day that ends with a hon - ey moon _____". The piano accompaniment continues with the same bass line.

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CHORUS

Gaz - ing in the fu - ture through the eyes of youth

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a *p-mf* dynamic marking. The lyrics are: "Gaz - ing in the fu - ture through the eyes of youth".

Wond - 'ring what a - waits be - hind the mys - tic

The second system continues the vocal line and piano accompaniment. The lyrics are: "Wond - 'ring what a - waits be - hind the mys - tic".

gates Will she find a blue bird when she

The third system continues the vocal line and piano accompaniment. The lyrics are: "gates Will she find a blue bird when she".

learns the truth Or will the years bring sad-ness and tears

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "learns the truth Or will the years bring sad-ness and tears".

to the eyes of youth. youth.

The fifth system concludes the chorus with two endings. The lyrics are: "to the eyes of youth. youth.". The first ending is marked with a "1" and the second with a "2".

IRVING BERLIN'S MELODY SONG HIT

NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS.

Man-y's the time I feel so lone some But no-bod-y knows,
And no-bod-y cares I've grown so tir-ed of be-ing by my
own some' I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,
/ L.H.

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