

FALSE FACES



WORDS BY
Edgar Leslie
MUSIC BY
Pete Wendling

Inspired by the
Paramount-Artcraft
SPECIAL PICTURE, AND
DEDICATED TO
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Words by
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Music by
PETE WENDLING

Piano

Valse Lento

dim.

Voice

Ev - 'ry - where fac - es stare all a - glare
Dan - ger lies in their eyes so be wise

Tho' they may seem O. K. turn a - way
If you're keen you can glean what they mean

All the while with a big false smile
All they seek is a chance to speak

They pre - pare to en - snare so I warn you.
If they try pass them by and re - mem - ber.

Chorus

False fac - es can smile — but they dont mean what they

say — False fac - es seem true — But they're just the

oth - er way — Oh! you dont have to go far to find

them you nev - er can tell what's be - hind them False fac - es in

all plac - es will oft - en lead you a - stray. —

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Gene Blakely

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THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down shack, Where the
wild ros - es bloom 'round the door; Just to pil - low my head, in that
ould trun - dle bed, Just to see my ould moth - er once

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