

FRISCO FLIP

The 27th Division Players Present

LET'S BEAT IT

A Musical Farce

*Book by Lieut. William A. Halloran
and Harry Gribble*

Lyrics by Lieut. William A. Halloran

*Music by William Wittman
Burton Hamilton
Sid. Marion
Eric Krobs*

PLAY ME A CLASSICAL JAZZICAL TUNE	.60
WHISPERING MOON	.60
FRISCO FLIP	.60
OLD HINDU NIGHTS	.60
COME ON IN THE WATER'S FINE	.60
IF I HAD MY WAY WITH THE BOYS	.60
YOU HAVE OPENED THE DOOR TO MY HEART	.60

*Jerome H. Remick & Co.
New York Detroit*



S. FARMER

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2 *Let's Beat It*

FRISCO FLIP

Lyric by
LT. WILLIAM A. HALLORAN

SONG

Music by
WILLIAM WITTMAN

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of chords: F4-A4, G4-Bb4, F4-A4, G4-Bb4, F4-A4, G4-Bb4. The left hand starts with a bass clef and plays a series of chords: F4, Bb4, F4, Bb4, F4, Bb4. The piece ends with a final chord of F4-A4-G4-Bb4.

VOICE

Now lis - ten I've a brand new i - dea

Vamp

The voice line is on a single staff with a treble clef. The lyrics are "Now lis - ten I've a brand new i - dea". The piano accompaniment is on two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and plays a series of chords: F4, Bb4, F4, Bb4, F4, Bb4. The piece ends with a final chord of F4-A4-G4-Bb4.

It's a dance I've thought a - bout for most a year The

The voice line is on a single staff with a treble clef. The lyrics are "It's a dance I've thought a - bout for most a year The". The piano accompaniment is on two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and plays a series of chords: F4, Bb4, F4, Bb4, F4, Bb4. The piece ends with a final chord of F4-A4-G4-Bb4.

in - spi - ra - tion came while at the Gold - en Gate When you see me do it you will think it's

The voice line is on a single staff with a treble clef. The lyrics are "in - spi - ra - tion came while at the Gold - en Gate When you see me do it you will think it's". The piano accompaniment is on two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and plays a series of chords: F4, Bb4, F4, Bb4, F4, Bb4. The piece ends with a final chord of F4-A4-G4-Bb4.

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sim-ply great This lit - tle dance of mine is fill'd with 'pep'—

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* is present in the piano part.

It won't be long be-fore it has a 'rep'— Oh what a rag-gy mo-tion if you

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains a steady accompaniment with chords and a bass line.

take a no - - tion You can learn this lit - tle step—

The third system concludes the vocal line and piano accompaniment. The piano part features several accents (^) over the notes in the right hand, indicating a rhythmic emphasis.

CHORUS

Come and do that Fris - co Flip with me

The chorus section begins with a double bar line and a key signature change to one sharp (F#). The vocal line starts with a quarter rest, followed by a series of quarter notes. The piano accompaniment features a dynamic marking of *p-f* and includes accents (^) over the notes in the right hand.

And you'll a - gree That it's the

best dance you ev-er heard of You don't have to think a - bout your

feet You just re - peat that syn - co - pat - ed stop_ In

time to catch the beat It's bet-ter than_ the Tur-key Trot_

Or the Tod-a - lo Snap your fin - gers slap your knees and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Or the Tod-a - lo Snap your fin - gers slap your knees and". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. There are accents (^) above the notes for "lo" and "Snap".

place your feet just so Come a - long with me and you will

The second system continues the vocal line with the lyrics "place your feet just so Come a - long with me and you will". The piano accompaniment features a more active bass line with eighth notes. Accents (^) are placed above the notes for "so" and "Come".

see You'll hap - py be - if you do that Fris - co Flip with

The third system has the vocal line with lyrics "see You'll hap - py be - if you do that Fris - co Flip with". The piano accompaniment continues with a steady bass line. An accent (^) is placed above the first note of the vocal line.

me me

The fourth system shows the vocal line with the lyrics "me me". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piano part features triplets in the right hand and a bass line with accents (^) above several notes. A dynamic marking 'f' is present in the piano part.

Hits Monte Cristo Jr. Hits

Flutter On By My Broadway Butterfly

CHORUS

Flut-ter on by my Broad-way But-ter - fly

Flut-ter on by you can-not make me sigh

You've al-ways been a rov-er In too man-y fields of clov-er

But-ter - fly I'll have to say Good-bye

poco rall.

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MONTE CRISTO

Lyric by HAROLD ATTERIDGE

CHORUS

Mis-ter Mon - to Cris - to said "the world is mine" Just a bar - ren

is - land he thought was di - vine Just a lot of wa - ter just a lot of

sand Mis-ter Mon - to Cris - to how on earth could that be grand You had no

wild wild la - dies Rais - ing Had - es You had no li - quor there You had no

Allegro

Allegro

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SUGAR BABY

Lyric by HAROLD ATTERIDGE

CHORUS

Sug - ar is sweet but you are sweet-er Sug - ar ba - by

mine Un - til we meet and you are near me

Dear - ie how I'll pine You are the cut - est

sweet - ie Sweet-est that I ev - er knew

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SAHARA

(We'll Soon Be Dry Like You)

Lyric by ALFRED BRYAN

CHORUS

Sa - ha - ra we sym - pa - thize with you Sa - ha -

ra we'll soon be dry like you I know why Cle - o - pa - tra put that snake a - gainst her

skin She lost her mind com - plete - ly when she lost her Gor - don Gin Omar Khayyam

took a leap in - to his car a - van Grab'd his jug of wine and then he

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