

GET HER TO LOVE YOU

AND YOU'LL GET WELL



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JOE MORRIS MUSIC CO.
NEW YORK

E. E. WALTON

SM 4198

Get her to love you, (and you'll get well)

By CHARLES KUHN
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& ROBERT KUHN

Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic.

Second system of piano introduction, continuing the musical theme. It includes a 'Vamp' section marked with a 'mp' dynamic.

Vocal entry with piano accompaniment. The lyrics are: "There are lots of times a pal is rath - er lone - some, There are / When you feel that lone - some feel - in' steal - in' o'er you And you". The piano part is marked with a piano (*p*) dynamic.

Second system of the vocal entry with piano accompaniment. The lyrics are: "lots of times a pal is rath er blue, If a - gain your heart is sad and you're / look a - round to find that you're a - lone; Don't you give a - way to blues cause the".

Third system of the vocal entry with piano accompaniment. The lyrics are: "real - ly feel - ing bad; There's just one thing for you to do. / best things come in twos, Get bu - sy on the tel - e - phone." The piano part concludes with a final chord.

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CHORUS

When you're home - sick get your-self be-side a phon-o - graph And have it

play and sing fun-ny songs for you. When you're heart - sick

get a pal or two to make you laugh And keep on smil - ing Don't feel so blue;

When you're love - sick get a girl-ie on the tel-e-phone And have her stroll with you

Through a shady dell Get a lit-tle star - light get your-self a little moon-shine

Get her to love you and you'll get well. When you're well.

THE HOUSE AT THE END

Poem by
BERNARD GROSSMAN

OF THE LANE

Music by
ALFRED SOLMAN

Refrain
Valse lente

In a lit - tle old house at the end of the lane, Tho'

p dolce

far, far a - way I may roam; It beck - ons and

mf

beck - ons a - gain and a - gain, Call - ing the wan - der - er

home. A lit - tle old Moth - er to wel - come me in, Her

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