

GIRL OF MINE

8/18/79

Ella Bell

Words and Music by
HAROLD FREEMAN

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Introduction

PIANO

mf

The introduction consists of two staves of piano accompaniment. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line with chords. The music is in a minor key and common time.

I know a garden fill'd with ro-ses rare, Ro-ses fair grow ev-'ry-where,
You ought to see my lit-tle moon-light Rose, I love her from head to toes

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part continues with the same rhythmic pattern as the introduction, with a dynamic marking of *p*.

A land of peaches cream and hon-ey-moon, Love breezes blowing, That's where I'm go-ing,
You ought to see those gold-en braids of hair, A smile like sun-shine, It makes your heart pine,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth-note chords.

I know a lit-tle girl whom I a-dore, Day by day, I love her more
You ought to see those light blue an-gel eyes, Just like stars in Par-a-dise

The third line of the song features a vocal melody and piano accompaniment. The piano part has a dynamic marking of *p*.

When mis-ter Moon shines why I want to spoon, And soft-ly to her this tale croon:—
Then you'd be wait-ing just the same as I, To sing this lit-tle lul-la-by:—

The fourth line of the song features a vocal melody and piano accompaniment. The piano part includes a *rit.* (ritardando) marking towards the end of the line.

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REFRAIN (Not fast)

Rose of my moon-light dreams, dear, I'm wait - ing just for

mf *allegretto*

you: To me this whole world seems, dear, A Par - a - dise for

two, You know not how I love you, I swear by stars a -

bove you, You know my heart is might-y lone-ly dear, All day I wish that you were

mf

on-ly here, Rose of my moon-light dreams, dear, Dear lit-tle girl of mine.

rit. *dim.* *p*



THESSE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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