

Girls



Song



Lyric by
Alfred Bryan
Music by
Harry Carroll

Green Mal Bell
5/20/19

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Jerome H. Remick & Co.
New York Detroit

STARPER

SM4202

GIRLS SONG

Lyric by
ALFRED BRYAN

Music by
HARRY CARROLL

PIANO

Moderato

f

Vamp

mf

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some chords. The bass clef accompaniment consists of a steady eighth-note pattern. The second system is marked 'Vamp' and 'mf' (mezzo-forte). It continues the melody and accompaniment from the first system, ending with a repeat sign.

VOICE

Girls are pret - ty things An - gels with - out wings Lots of hearts they
Beau - ty is a snare Trust - ing hearts be - ware Pret - ty is and

p

The vocal line is written on a single staff with a treble clef. The lyrics are: "Girls are pret - ty things An - gels with - out wings Lots of hearts they Beau - ty is a snare Trust - ing hearts be - ware Pret - ty is and". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It is marked 'p' (piano). The piano part provides harmonic support for the vocal line with chords and a steady bass line.

break was Lots of mis - chief make They will stick to you
Just what pret - ty does Ba - by lips and eyes

The vocal line continues with the lyrics: "break was Lots of mis - chief make They will stick to you Just what pret - ty does Ba - by lips and eyes". The piano accompaniment continues with chords and a steady bass line, marked 'p'.

While the skies are blue When the clouds draw nigh Hel - ter - skel - ter they fly
May - be wom - an wise Will she 'car - ry on' When your mon - ey is gone

The vocal line concludes with the lyrics: "While the skies are blue When the clouds draw nigh Hel - ter - skel - ter they fly May - be wom - an wise Will she 'car - ry on' When your mon - ey is gone". The piano accompaniment continues with chords and a steady bass line, marked 'p'.

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CHORUS

Pret-ty girls who give you their ca-ress - es _____ When the spot - light's shin-ing down on

p *2^d time f*

you _____ Wit-ty girls who share in your suc-cess - es _____ While the world ap-

-plauds the things you do _____ Dark or fair they all have smiles to give you _____ Smiles are

cheap and so are kiss-es too _____ But there's just one girl on earth that's worth while

cresc. hav-ing She's the girl who gives her heart to you _____ Pret-ty you _____ *D.C.*

cresc. *f* *D.C.*

I'LL WAIT FOR YOU

SONG



JEROME H. REMICK & CO.
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LYRIC BY
GUS KAHN
THURSDAY
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Sweet Little Buttercup
Germany, You'll Soon Be No Man's Land
On the Road to Home Sweet Home
We'll Build a Rainbow In the Sky
I'll Love You More for Losing You a While

I'll Wait For You

SONG

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GUS KAHN
CHORUS

Music by
EGBERT VAN ALSTYNE

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