

GIVE ME THE SOUTH ALL THE TIME

Lee & J. J. Shubert - present

Mc Intyre and Heath

in a musical extravaganza

"HELLO ALEXANDER"

Book by

Edgar Smith

Lyrics by

Alfred Bryan

Music by

Jean Schwartz

Two Lips In Georgia	.60
You're Living Right Next Door to Heaven	.00
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Juno My Honeymoon Girl	.60
When those Mason-Dixon Minstrels Hit the Town	.60
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Give Me the South All the Time	.60
Pretty Up, Pretty Up, Pretty Baby	.60

Jerome H. Remuck & Co.
New York Detroit

SPRINGER

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Hullo Alexander

GIVE ME THE SOUTH ALL THE TIME SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Mam - my Gin - ny pick - i - nin - ny

943 - 4

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names I love to hear Mu - sic to my

ear mem - o - ries so dear Land of hon - ey

milk and hon - ey you are ev - er near

Al - ways in my dreams in my heart it seems

CHORUS

Give me the Geor-gia pine - trees

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking and includes a 7-measure rest in the right hand.

Give me a Dix - ie moon

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a 7-measure rest in the right hand.

Give me the dark-ies sing - ing A - long the -

The third system continues the chorus with the vocal line and piano accompaniment. The piano part includes a 7-measure rest in the right hand.

Bay - ou and dream - y la - goon

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a 7-measure rest in the right hand.

Give me the orange blossoms

In all their bloom sublime

Give me for ever give me Oh you can give me the

South all the time time

THE BLUEBIRD

REFRAIN

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are

blue, Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

hap-py For this is true, Some-where the Blue-bird is

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