

GOLDEN GATE

OPEN FOR ME



By
*Kendis and
Broekman*

WRITERS OF

"I'M FOREVER BLOWING BUBBLES"
"I KNOW WHAT IT MEANS TO BE LONESOME." ETC.

STANDARD EDITION
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GOLDEN GATE

(Open For Me)

By KENDIS & BROCKMAN

Writers of
"I'm Forever Blowing Bubbles"
"I Know What It Is To Be Lonesome"

Valse lento

Piano

mf

The piano introduction consists of two staves in 3/4 time, key of G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ma - ny dreams I dreamt, Ma - ny days I
Ev - 'ry day a year, Ev - 'ry sigh a

p

The first system of the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar harmonic structure to the introduction.

spent, By the gold - en gate a - way out west,
tear, Since I left the land of sun - ny clime,

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

Flow - ers all year 'round, Ev - 'ry - where are found,
Days just seem to fly, Clouds have drift - ed by,

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

This Composition may also be had for your Talking Machine or Player Piano

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Also published for Male or Mixed Voices 15¢
Band or Orchestra... 25¢

There I left the ones that I love best. _____
 I'll be back in or - ange bloss - om time. _____

Chorus Dreamily

Gold - en gate, Gold - en gate, by the sea, Some - one's

wait - ing, wait - ing there for me. When my good ship comes a -

sail - ing, Hap - py I will be; _____

Op - en wide, swing a - side Gol - den gate,

Hear me call - ing, call - ing to my mate, So

drive a - way sad - ness, bring back the glad - ness

Gold - en gate op - en for me. me.

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

This musical score is for the song "Sing Me Love's Lullaby". It features a vocal line and a piano accompaniment. The tempo is marked "Slowly and tenderly". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Sing me love's lul-la-by Sing me the song of dreams, Dear". The piano part includes dynamic markings of *mf* and *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

This musical score is for the song "My Pavo Real Girl (My Peacock Girl)". It features a vocal line and a piano accompaniment. The tempo is not explicitly marked but the style is a ballad. The key signature has one flat (F), and the time signature is 4/4. The lyrics are "O, Maid of Spain I must im-plore you to let me love you ev-er". The piano part includes a dynamic marking of *p-f*.

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

This musical score is for the song "The Radiance in Your Eyes". It features a vocal line and a piano accompaniment. The tempo is marked "mp cantabile". The key signature has one flat (F), and the time signature is 4/4. The lyrics are "I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;". The piano part includes dynamic markings of *mp* and *cresc. poco a poco*.

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

This musical score is for the song "Give Me All of You". It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The key signature has one flat (F), and the time signature is 3/4. The lyrics are "Give me all your love, dear, Or else give me none, Give me ev-ry". The piano part includes a dynamic marking of *p*.

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

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"The Vamp"

By Byron Gay (Leo Feist, Inc.)

Vamp and sing a-long, Keep a-do-ing it,
Vamp and sing a song, Don't you ru-in it,
Do—a nif-ty' step—with lots of
"pep"—And watch your rep-u-ta-tion,
buzz a-round a bit.



Sh-h-h! B-b-beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The

Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

"My Baby's Arms"

By Harry Tierney and Joseph McCarthy
Staged by Ned Wayburn

My ba-by's arms—
Hold all my charms,—My ba-by's
eyes of blue, Just seem to
thrill me, And fill me with a new sen-sa-tion,
smile,—



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—

that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading.

A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

"Sand Dunes"

By Byron Gay

Fair-est of flow'rs is my
sweet des-ert rose,— And hap-py
were all the hours, When our
hills of sand we would roam.—
shows in this



Somewhere down in everybody's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music.

That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh brightly "Sand Dunes" is a great song—get it.

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- "In the Land of Lullaby"
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- "Keep All Your Love For Me"
- "Sweetie Mine" — by Al Jolson
- "Star of the East"
- "Give Me All of You"
- "Sing Me Love's Lullaby"
- "Radiance in Your Eyes"

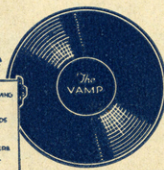
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