

# Good Gracious ANNABELLE

INSPIRED BY THE  
PARAMOUNT PICTURE  
Starring  
BILLIE BURKE  
*In*  
"Good Gracious  
Annabelle"



*by*  
ED. ROSE  
GEO. WHITING &  
LEW POLLACK



-BY ARRANGEMENT WITH  
THE FAMOUS PLAYERS  
LASKY CORPORATION



SM4213

# GOOD GRACIOUS ANNABELLE

By ED. ROSE, GEO. WHITING  
and LEW POLLACK

Allegro Moderato

Piano introduction in 2/4 time, marked *f* (forte). The music consists of a series of chords and rhythmic patterns in both the treble and bass staves.

An-na-belle came to our house to spend the hol-i-day,  
An-na-belle would go a-round the neigh-bor-hood each day,

*Vamp*  
*p*

The first vocal line is in treble clef. The piano accompaniment is in bass clef, marked *p* (piano) and includes a *Vamp* section.

Much to our dis-may, de-cid-ed she would stay, The neigh-bor-hood is quarrel-ling and the  
Hear what they would say, then give it all a-way. She ev-en scandal-ized our cat, 'cause

The second vocal line continues the melody. The piano accompaniment provides harmonic support.

rea-son's ver-y plain When An-na-belle starts gos-sip-ing, you'll hear them all ex-claim:  
it stayed out all night No won-der when they saw her, ev'-ry one cried out in fright.

The third vocal line concludes the main body of the song. The piano accompaniment features some syncopated rhythms.

## CHORUS

GOOD GRAC-IOUS AN-NA-BELLE how you love to tat-tle, You've got the neigh-bor-hood  
you're just like a par-rot, Good Gracious An-na-belle,  
how you love to tat-tle, You've got the neigh-bor-hood

The chorus is marked with a repeat sign and includes dynamics like *f* and *p*. The piano accompaniment is in bass clef.

shak-ing like a rat-tle, Just be-cause you heard that Mis-ter Jones had left his  
 there's rats in your gar-ret, Just be-cause I told you not to use your knife last  
 shak-ing like a rat-tle, Don't think all the con-ver-sa-tion, dear, de-pends on

wife, Why should you tell ev-'ry one a-bout their mar-ried life, keep qui-et;  
 week, I did-n't mean that you should use your fin-gers when you eat, keep qui-et;  
 you, Give some-bo-dy else a chance to say a word or two, keep qui-et,

GOOD GRAC-IOUS AN-NA-BELLE, have a lit-tle pi-ty,  
 have a lit-tle pi-ty, GOOD GRAC-IOUS AN-NA-BELLE,  
 have a lit-tle pi-ty,

now you're in the ci-tty Don't tell ev-'ry one you see that you came from  
 now you're in the ci-tty When the wait-er brings the check and on it you see  
 now you're in the ci-tty When you're in a Ca-ba-ret, don't ask the or-ches-

Kan-ka-kee And your folks run a bean-er-y  
 "Horse-s neck" Don't say they killed a horse by Heck GOOD GRAC-IOUS AN-NA-BELLE. BELLE.  
 tra to play The lat-est tune called "Dol-ly Gray."

# EYES THAT SAY I LOVE YOU

By FRED FISHER

## CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,

*pf*

Eyes that are blue or grey ————— What do they

want to make those eyes at me for, at you for, Just to

steal your heart a - way, —————

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