

HAREM LIFE

(OUTSIDE OF THAT EVERY LITTLE THING'S ALL RIGHT)

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES

of 1919

Staged by
NED WAYBURN

by
Irving Berlin

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HENRY
GLIVE

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Harem Life

(Outside Of That Every Little Thing's All Right)

By IRVING BERLIN

Moderato Till Ready

The piano introduction consists of two systems. The first system is marked 'Moderato' and 'f' (forte). The second system is marked 'mf' (mezzo-forte) and 'Till Ready'. The music is in 2/4 time with a key signature of one flat (B-flat).

While I travl'-ing through Turk - ey, in my dreams,
I want - ed to know how man - y wives .

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part features a steady eighth-note bass line. The lyrics are: "While I travl'-ing through Turk - ey, in my dreams, I want - ed to know how man - y wives ."

I chanced to stray
The Sul - tan had _____

The second system of the vocal melody and piano accompaniment. The vocal line continues with "I chanced to stray" and "The Sul - tan had _____". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. There are asterisks and a 'Ped.' marking under the piano accompaniment.

Right in - to a ha - rem and it seems
She an - swered each day a wife ar - rives

The third system of the vocal melody and piano accompaniment. The vocal line continues with "Right in - to a ha - rem and it seems" and "She an - swered each day a wife ar - rives". The piano accompaniment continues with the same rhythmic pattern.

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They let me stay I
 Fresh from Bag - dad How

Ad. * Ad. * Ad. * Ad. *

spoke to the Sul - tan's favr - ite wife Be - fore I
 did he con - tin - ue on that plan So man - y

fled I asked her how she liked ha - rem
 years She answered "he's just a poor old

Ad. * Ad. * Ad. * Ad. *

life Here's what she said:
 man With young i - deas"

Ad. * Ad. *

REFRAIN

"Liv-ing in a ha - rem what a life Ne'er a

thought of care or strife Wait-ing on the

Ad. * Ad. *

Sul - tan night and day Ev - er read - y

to o - bey He keeps me danc - ing

Ad. * Ad. * Ad. * Ad. *

morn-ing, noon and night _____ Danc - - - ing

Trio * *Trio* * *Trio* * *Trio* *

fills 'im with de - light _____ I am black and blue from the

marcato il basso

dance I do But out - side of that ev - 'ry lit - tle thing's all

Trio * *Trio* *

right." _____ "Liv - ing in a right." _____

sfz

Trio * *Trio* *

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THE COLLECTION OF
Gene Blakely

STANDARDS OF THE WORLD
"Sterling" on Silver
"IRVING BERLIN" ON SONGS



THE BIG SONG HITS
FROM
ZIEGFELD FOLLIES
BY
IRVING BERLIN

MANDY

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy,
If we'd let him make a fee So don't you lin - ger here's the ring for your.

A Pretty Girl Is Like A Melody

REFRAIN

A pret-ty girl is like a mel-o - dy That
haunts you night and day

You Cannot Make Your Shimmy Shake On Tea

CHORUS

You can-not make your shim-my shake 'on tea, It simp-ly
cant be done, You'll find your shak - ing aint tak - ing, Un -

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