

Hawaiian Lullaby



You can't go
wrong with
any 'Feist'
Song

WORDS BY
DOROTHY TERRISS
MUSIC BY
ETHEL BRIDGES



SM4217

HAWAIIAN LULLABY

Solo or Duet

Words by
DOROTHY TERRISS

With Steel Guitar Effects And Instrumental Chorus

Music by
ETHEL BRIDGES

Author of "Sing me Love's Lullaby"

Slowly

With expression

Soft-ly: the shad-ows
Won-der-ful song of

fall, — Chang-ing the day to night, — Soft-ly the love birds call, In the sweet
dreams, — Sweet is the sto-ry told, — Last-ing al-ways it seems, In your mem' -

Ha-wai-ian twi - light; Then in the mel-low glow, — Comes a lull-a-by sweet and low.
ry'twill ne'er grow old; Song of the west-ern sea, — To Ha-wai-i its call-ing me. —

CHORUS *Slowly with expression*

Hear — that plain - tive mel - o - dy, — A - whis - pring thro' — the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

Also Published for Male or Mixed Voices 15¢ Band or Orchestra 25¢

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As the sil - ver stars ap - pear, Like mag - ic in the sky, Hear them

soft - ly strum - ming that Ha - wai - ian lull - a - by. by. Sweet lull - a - by.

Variations for Piano Solo

mf Hear that plain - tive mel - o - dy, A - whis - pring thro' the

trees, Filled with love and harm - o - ny, Comes

float - ing on the breeze, As the sil - ver stars ap -

pear, Like mag - ic in the sky; Hear them soft - ly

strum - ming that Ha - wai - ian lull - a - by. *dim.* *p*

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

FROM THE COLLECTION OF

Gene Blakely

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo

Sun-shine ev-'ry - where ros - es al-ways bloom-ing But then the clouds come back and soon the

shadows gather there Hiding all my castles in the air.

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