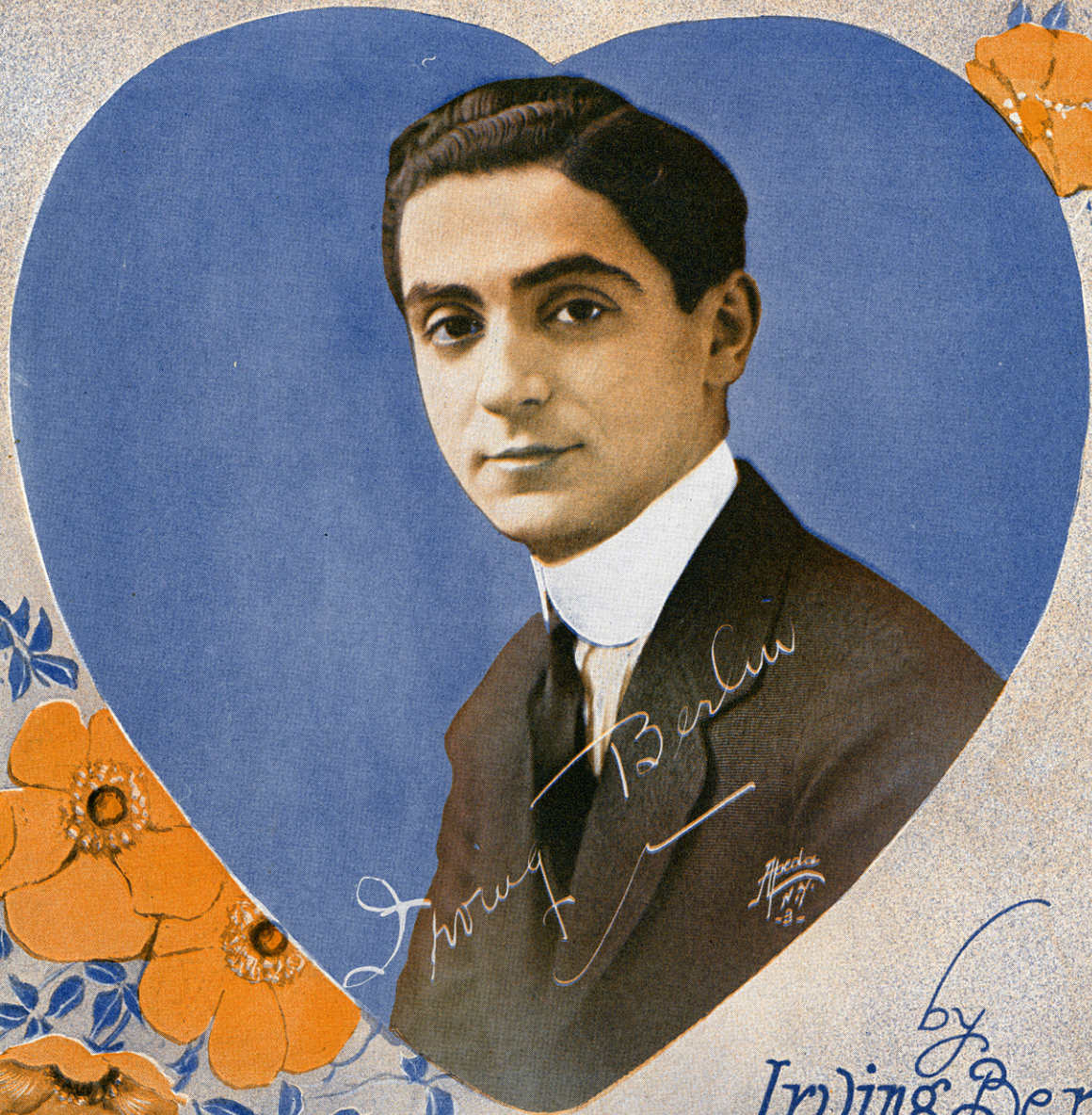


# THE HAND THAT ROCKED MY CRADLE RULES MY HEART



by  
*Irving Berlin*

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To My Mother

# "The Hand That Rocked My Cradle Rules My Heart"

Moderato

By IRVING BERLIN

mf

rall.

The piano introduction consists of two staves. The right hand features a melodic line with a 'rall.' marking, while the left hand provides a harmonic accompaniment. The music is in a 3/4 time signature and a key signature of two flats.

VOICE *con espress*

How can I ev - er pay the debt I owe you, Moth - er O' mine — Moth - er O'  
 Close to my side you stand what e'er be tide me, Moth - er O' mine — Moth - er O'

*mp con espress*

The first vocal entry is on a single staff with lyrics. Below it, the piano accompaniment continues with a dynamic marking of *mp con espress*.

mine — What is there I could ev - er do to show you —  
 mine — How can I come to harm with you be side me —

The second vocal entry continues the melody with lyrics. The piano accompaniment provides a steady accompaniment.

— How much I love you, — Moth - er O' mine,  
 — Ev - er to guide me, — Moth - er O' mine,

The final vocal entry concludes the piece with lyrics. The piano accompaniment ends with a final chord.

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This composition may also be bought for your Talking Machine or Player Piano

## REFRAIN (With tenderness)

I kiss the hand \_\_\_\_\_ the wrink-led hand \_\_\_\_\_ That rocked my cra-dle \_\_\_\_\_ in ba-by-

*p-mf*

land \_\_\_\_\_ A mem<sup>o</sup>ry lin gers \_\_\_\_\_ of bye-gone years \_\_\_\_\_ Whengentle fin - gers \_\_\_\_\_ would dry my

tears \_\_\_\_\_ Her face will ev - er be \_\_\_\_\_ my guid - ing light \_\_\_\_\_ Sh<sup>e</sup>ll whis - per

*dim.*

tender-ly, \_\_\_\_\_ "Turn to the right," \_\_\_\_\_ No harm can come to me \_\_\_\_\_ by day or night \_\_\_\_\_

For the hand that rocked my cra-dle rules my heart. I kiss the heart. \_\_\_\_\_

*rall - en - do* *mf* *Tempo I* *sf* *sta*

The New Picture Song

# "THE NEW MOON"

Selected by and Dedicated to

NORMA TALMADGE

In Connection With The Photo Play, "The New Moon"

Written By

# IRVING BERLIN

The New Moon

by IRVING BERLIN

CHORUS

When the new moon is shin-ing. I'm com-ing back to you,  
Clouds have a sil-ver-y lin-ing Soon the sil-ver will be peep-ing thru, An-gel  
hands will be mend-ing a brok-en ro - mance soon, They will

The musical score consists of three systems. Each system includes a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a double bar line and repeat sign. The piano accompaniment includes dynamic markings such as *p-f*.

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