

# HEARTSEASE

Song



*Dedicated to  
TOM MOORE in "Heartsease"  
A Goldwyn Picture.*

*Lyric by — ALFRED BRYAN  
Music by — NEIL MORET*



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JEROME H. REMICK & CO.  
NEW YORK      DETROIT

STARMER

# Heartsease

Fox Trot Song

Lyric by  
ALFRED BRYAN

Music by  
NEIL MORET

Moderato

VOICE

Piano

*mp*

The first system of the score features a voice line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef staff. The treble staff has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff has a bass line starting on a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The tempo is marked 'Moderato' and the dynamic is 'mp'.

Hearts - ease I send you, fresh from my gar - den,

*p*

The second system continues the vocal line with the lyrics 'Hearts - ease I send you, fresh from my gar - den,'. The piano accompaniment features a treble staff with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and a bass staff with a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is marked 'p'.

Hearts - ease with ten - der thoughts of you.

*f*

The third system continues the vocal line with the lyrics 'Hearts - ease with ten - der thoughts of you.' The piano accompaniment features a treble staff with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and a bass staff with a bass line of quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is marked 'f'.

*cresc.*

Let them tell you how much I love you,

*p* *cresc.* *poco* *a poco*

And you'll believe me true.

*f*

In each pet - al are dreams I've been

*p con passione*

dream - ing could you but hear, you'd

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes chords and moving lines in both hands.

know \_\_\_\_\_ Could your eyes but

*cresc.*

The second system continues the vocal line with a long horizontal line under 'know' followed by 'Could your eyes but'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the vocal line.

see, There are tear - drops gleam - ing Sweet - heart I

The third system has a vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and moving lines. A 'cresc.' marking is also present in the piano part.

miss you so, \_\_\_\_\_ Thought's of

*f* *p*

The fourth system has a vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more complex chordal structure. Dynamic markings 'f' (forte) and 'p' (piano) are indicated.

you, dear, When I'm sad and wea - ry,

Af - ter we've said a - dieu From my

hearts bou - quet let me send you dear - ie,

*cresc.* *dim.*

Heart - ease for love and you.

*dim.* *sva*

# I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN

SONG

JOHN WILLIAM KELLETTE

## CHORUS

I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the

air — They fly so high near-ly reach the sky

Then like my dreams they fade and die For-tune's

al-ways hid-ing — I've looked ev-ry-

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