

# HIPPITY HOP

808



*Lucile Hart*

*Barbette*

Words by  
SAM. M. LEWIS  
& JOE YOUNG.

Music by  
WALTER DONALDSON

*Waterson-Berlin & Snyder Co.  
Strand Theatre Building, New York.*

SM 4224

# Hippity Hop

Words by  
SAM M. LEWIS and  
JOE YOUNG

Music by  
WALTER DONALDSON  
arr. by Fred E. Ahlert

Marcia

Piano

Voice

Till Ready Pat Mc Cann an  
Pat one day just

I-rish-man, A Dub-lin buck-a-roo, — He bought him-self an aer-o-plane to  
flew a-way, The land-lord made him fly, — He said, "your rent is go-ing up," and

cross the o-cean blue, — One day he flew in-to a rage and land-ed with a  
Pat said, "so am I," — He used a bot-tle for a throt-tle, he was fly-ing

bang, — While in a daze for sev-en days, The doc-tor said he sang:  
high, — He hit a cloud and ver-y loud, The ang-els heard him cry:

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Chorus

"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —

*p-f*

— ov-er the sea; — I'll be tick-led to death to get a breath of my land, —

— { And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;  
 In the sea I'd fall and get up and walk, I know I could float cause I'm from Cork;  
 And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore; }

I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my

dar-lin' "top of the morn - in' Oh! it's hip-pi-ty hop, I'll nev-er stop 'till I land —

— ov-er in Ire-land, — ov-er the sea' — "Oh! it's sea' —

D.S.

# LATEST SONG HITS

## I'll Be Happy When The Preacher Makes You Mine

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

### Chorus

I can't wait un-til next Sun-day morn-ing, I'll be so hap-py when the

preach-er makes you mine. You love the mel-o-dies, of birds and

hon-ey bees. But tell me what could be sweet-er than the choir-sing-ing,

While the wed-ding bells are ding-dong-ding-ing; On our way to church next Sun-day morn-ing,

We'll hear the peo-ple whis-per, "Don't they both look fine;" I may be nerv-ous for a

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## And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY  
and GEORGE JESSEL

### Chorus

Shed say, "com-pron-ay voo, pa-pa!" and he'd say "oo-la-lal-wee-wee!"

Shed smile and whis-per "mer-cy ba-coo!" He'd an-swer, "I don't  
Shed say "come see" and then roll her eyes. He'd an-swer, "ba-by,

mind if I do!" Shed say, "if you be my pa-pa, then I will  
You'd be sur-prised!" Each ev-ning they would prom-ise made, up-on re

be your ma-cher-ise! Shed pinch his cheek and say "you kes-ka-say!  
boul-e-varde, you see! One day at lunch, she said "co-fe-vo-laf-

He'd say "not now, dear, but lat-er I may!" Then shed say, "com-pron-ay  
So said "my dear, don't for-get where you are!"

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## Mickey

Words by  
GARRY WILLIAMS

Music by  
NEIL MORET

### REFRAIN (Not fast)

Mick-ey, pret-ty Mick-ey With your hair of ra-ven

hue, In your smil-ing so be-guil-ing, There's o

bit of Kil-lar-ney, bit of the Blar-ney, too. Child-hood in the

wild-wood, Like a moun-tain flow'r you grew; Pret-ty Mick-ey, pret-ty

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## Oh! The Woman in Room 13

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

### Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's

not sup-er-stit-i-ous, Gets what she wish-es, You ought to see her driv-ing in her

lim-ous-ine; And she wears the lat-est kind of clothes, Where she

gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he  
The oth-er lad-ies on the dif-frent floor, They are  
The neigh-bors start-ed mak-ing fun-ny cracks, But

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